



## Minnesota State Arts Board and Minnesota's Regional Arts Councils

### Arts and Cultural Heritage Fund FY 2014-15 Funding Request



The Minnesota State Arts Board is a state agency that exists to stimulate and encourage the creation, performance, and appreciation of the arts in the state. It serves as fiscal agent to eleven regional arts councils. (*Minnesota Statutes 2012, section 129D.04*) Together, the board and councils provide a statewide system of public support and services for the arts that is citizen-driven, transparent, and accountable.

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**24.9 million ...** During the 2010-11 biennium, the Arts Board and the regional arts councils invested in arts activities that served a combined audience of nearly 25 million individuals

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During the FY 2012-13 biennium, the Minnesota State Legislature invested \$45.5 million from the arts and cultural heritage fund through the Arts Board and regional arts councils. In the first year of the biennium, the board and councils made 1,416 grants with arts and cultural heritage fund dollars to arts organizations, artists, community nonprofits, schools, public agencies, and other grantees across Minnesota. State funds invested through the Arts Board/regional arts council system serve individuals, organizations, and communities in all 87 Minnesota counties.

For the FY 2014-15 biennium, the Minnesota State Arts Board and Minnesota's regional arts councils request \$57.6 million from the arts and cultural heritage fund to be invested as follows:

#### Arts and arts access (\*)

**\$45,600,000 | 79%**

##### **Investing in high quality arts activities and experiences for all Minnesotans**

Minnesota is home to more than 1,000 arts organizations, tens of thousands of artists, and millions of passionate arts participants. Arts and arts access funds are used to ensure that Minnesota's creative individuals and organizations have resources they need to create, produce, and present high-quality arts activities. Funds also make the arts available to all Minnesotans—especially those who might not otherwise have access due to economic, geographic, or physical barriers.

#### Arts education (\*)

**\$8,400,000 | 15%**

##### **Investing in lifelong learning in the arts**

Creativity, discovery, teaching, and learning are a central function of the arts. Arts education funds are used to invest in high-quality, age-appropriate arts learning opportunities so that Minnesotans, of all ages, can develop their knowledge, skills, and understanding of the arts. Community-based organizations, schools, teaching artists, arts organizations, and others can request support for a spectrum of programs, from one-time school trips to a museum, to ongoing partnerships between arts organizations and schools, and even distance learning and teaching resources offered via the Internet for Minnesotans of all ages.

#### Arts and cultural heritage (\*)

**\$3,600,000 | 6%**

##### **Building bridges between Minnesotans through arts and culture**

Stories, drawings, songs, and dances are central to every culture; through them we honor our own unique cultural backgrounds, and learn about others. Arts and cultural heritage funds support festivals, fairs, events, and activities through which Minnesotans celebrate the rich ethnic and cultural arts traditions of this state. Funds also help preserve and pass on our state's cultural heritage through the work of folk and traditional artists and arts organizations.

#### (\*) Arts and arts access, arts education, and arts and cultural heritage funds to be distributed as follows:

- 70 percent by the Minnesota State Arts Board, and 30 percent by Minnesota's regional arts councils.
- In keeping with *Minnesota Statutes 2010 16B.98*, the Arts Board will negotiate reasonable administrative cost limits with the regional arts councils. The board and councils will only spend money appropriated from the arts and cultural heritage fund on administrative, indirect, or other institutional overhead costs that are directly related to and necessary for the specific appropriation; those costs are folded into each of the three categories.