70.12 70.13	ARTICLE 4 ARTS AND CULTURAL HERITAGE FUND	61.1 61.2	ARTICLE 4 ARTS AND CULTURAL HERITAGE FUND
70.14	Section 1. ARTS AND CULTURAL HERITAGE FUND APPROPRIATIONS.	61.3	Section 1. APPROPRIATIONS.
70.15 70.16 70.17 70.18 70.19 70.20 70.21 70.22	The sums shown in the columns marked "Appropriations" are appropriated to the entities and for the purposes specified in this article. The appropriations are from the arts and cultural heritage fund and are available for the fiscal years indicated for allowable activities under the Minnesota Constitution, article XI, section 15. The figures "2018" and "2019" used in this article mean that the appropriations listed under the figure are available for the fiscal year ending June 30, 2018, and June 30, 2019, respectively. "The first year" is fiscal year 2018. "The second year" is fiscal year 2019. "The biennium" is fiscal years 2018 and 2019. All appropriations in this article are onetime.	61.4 61.5 61.6 61.7 61.8 61.9 61.10	The sums shown in the columns marked "Appropriations" are appropriated to the entities and for the purposes specified in this article. The appropriations are from the arts and cultural heritage fund, and are available for the fiscal years indicated for allowable activities under the Minnesota Constitution, article XI, section 15. The figures "2018" and "2019" used in this article mean that the appropriations listed under the figure are available for the fiscal year ending June 30, 2018, or June 30, 2019, respectively. "The first year" is fiscal year 2018. "The second year" is fiscal year 2019. "The biennium" is fiscal years 2018 and 2019. All appropriations in this article are onetime.
70.23 70.24 70.25 70.26	APPROPRIATIONS Available for the Year Ending June 30 2018 2019	61.12 61.13 61.14 61.15	APPROPRIATIONS Available for the Year Ending June 30 2018 2019
70.27	Sec. 2. ARTS AND CULTURAL HERITAGE	61.16	Sec. 2. ARTS AND CULTURAL HERITAGE
70.28	<u>Subdivision 1. Total Appropriation</u> <u>\$ 57,331,000 \$ 66,033,000</u>	61.17	Subdivision 1. Total Appropriation § 57,331,000 § 66,033,000
70.29 70.30 70.31	The amounts that may be spent for each purpose are specified in the following subdivisions.	61.18 61.19 61.20	The amounts that may be spent for each purpose are specified in the following subdivisions.
71.1	Subd. 2. Availability of Appropriation	61.21	Subd. 2. Availability of Appropriation
71.2 71.3 71.4	Money appropriated in this article may not be spent on activities unless they are directly related to and necessary for a specific	61.22 61.23 61.24	Money appropriated in this article may not be spent on activities unless they are directly related to and necessary for a specific

71.5 71.6 71.7 71.8 71.9 71.10 71.11	appropriation. Money appropriated in this article must not be spent on institutional overhead charges that are not directly related to and necessary for a specific appropriation. Money appropriated in this article must be spent in accordance with the Minnesota Management and Budget's Guidance to			61.25 61.26 61.27 61.28 61.29 61.30 61.31	appropriation. Money appropriated in this article must not be spent on indirect costs or other institutional overhead charges that are not directly related to and necessary for a specific appropriation. Notwithstanding Minnesota Statutes, section 16A.28, and unless otherwise specified in this article, fiscal year		
71.12 71.13 71.14 71.15 71.16 71.17 71.18	Agencies on Legacy Fund Expenditures. Notwithstanding Minnesota Statutes, section 16A.28, and unless otherwise specified in this article, fiscal year 2018 appropriations are available until June 30, 2019, and fiscal year 2019 appropriations are available until June 30, 2020. If a project receives federal funds,			61.32 61.33 61.34 62.1 62.2 62.3	2018 appropriations are available until June 30, 2019, and fiscal year 2019 appropriations are available until June 30, 2020. If a project receives federal funds, the time period of the appropriation is extended to equal the availability of federal funding.		
71.19 71.20	the period of the appropriation is extended to equal the availability of federal funding.			62.4 62.5 62.6 62.7	Any unencumbered balance remaining under this section in the first year does not cancel, but is available for the second year of the biennium.		
71.21				02.7	otennum.		
/1.21	Subd. 3. Minnesota State Arts Board	<u>25,855,000</u>	32,112,000	62.8	Subd. 3. Minnesota State Arts Board	26,245,000	31,736,000

72.3	(b) Arts and Arts Access Initiatives
72.4 72.5 72.6 72.7 72.8 72.9 72.10 72.11	\$19,000,000 the first year and \$25,342,000 the second year are to support Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state.
72.12	(c) Arts Education
72.13 72.14 72.15 72.16 72.17	\$4,500,000 the first year and \$4,500,000 the second year are for high-quality, age-appropriate arts education for Minnesotans of all ages to develop knowledge, skills, and understanding of the arts.
72.18	(d) Arts and Cultural Heritage
72.19 72.20 72.21 72.22 72.23	\$1,500,000 the first year and \$1,500,000 the second year are for events and activities that represent the diverse cultural arts traditions, including folk and traditional artists and art organizations, represented in this state.
72.24	(e) Grants
72.25 72.26 72.27 72.28 72.29	\$30,000 the first year and \$20,000 the second year are for grants to an organization for designing, consulting, creating, and administering a statewide arts software application to be used on electronic and mobile

62.24	(b) Arts and Arts Access Initiatives

2.25	\$20,700,000 the first year and \$25,589,000
2.26	the second year are to support Minnesota
2.27	artists and arts organizations in creating,
2.28	producing, and presenting high-quality arts
2.29	activities; to preserve, maintain, and interpre-
2.30	art forms and works of art so that they are
2.31	accessible to Minnesota audiences; to
2.32	overcome barriers to accessing high-quality
2.33	arts activities; and to instill the arts into the
2.34	community and public life in this state.

62.35 (c) Arts Education

63.1	\$4,115,000 the first year and \$4,610,000 the
63.2	second year are for high-quality,
63.3	age-appropriate arts education for Minnesotans
63.4	of all ages to develop knowledge, skills, and
63.5	understanding of the arts.

63.6 (d) Arts and Cultural Heritage

63.7	\$1,430,000 the first year and \$1,537,000 th
63.8	second year are for events and activities that
63.9	represent, preserve, and maintain the divers
63.10	cultural arts traditions, including folk and
63.11	traditional artists and art organizations,
63.12	represented in this state.

Legacy - Arts and Cultural Heritage Fund House Language H0707-3

72.30	electronic devices to locate and access artists,
72.31	arts organizations, and art education programs
72.32	throughout Minnesota. The grantee must work
72.33	in consultation with the Minnesota State Arts
72.34	Board, regional arts councils, private and
73.1	nonprofit arts organizations, and the regional
73.2	library system to develop criteria for content
73.3	to import to the software application and must
73.4	make the application free to download. A
73.5	portion of the funding may be used to pay the
73.6	ongoing costs associated with developing
73.7	content and updating the software or with
73.8	contracting to develop and update the software
73.9	and expand electronic content in fiscal years
73.10	2018 and 2019.
73.11	\$250,000 each year is for a grant to the
73.12	Minnesota China Friendship Garden Society
73.13	for the Chinese garden in Phalen Park in St.
73.14	Paul to recognize the rich cultural heritage of
73.15	the Chinese and Hmong in Minnesota. Grant
73.16	recipients must provide a funding match of at
73.17	least 25 percent of the total eligible project
73.18	costs.
73.19	\$375,000 each year is for a grant to the State
73.20	Agricultural Society and the city of Savage to
73.21	design and construct up to two statues of Dan
73.22	Patch to be placed at the Minnesota State
73.23	Fairgrounds and the city of Savage. Grant
73.24	recipients must provide a funding match of at
73.25	least 25 percent of the total eligible project
73.26	costs.
73.27	\$125,000 each year is for a Fanka arts grant
73.28	program to one or more community
73.29	organizations that participate in statewide
73.30	Somali arts and cultural programs that provide
73.31	arts education, workshops, mentor programs,
73.32	or community presentations and community
73.33	engagement events.

72.19	(e) Fanka Arts Program
72.20	\$150,000 each year is for a Fanka arts grant
72.21	program to one or more community
72.22	organizations that participate in statewide
72.23	Somali arts and cultural programs that provide
72.24	arts education, workshops, mentor programs,
72.25	or community presentations and community
72.26	engagement events. The funding must be used

				72.27 72.28 72.29 72.30	for Fanka programs to provide arts education and workshops, mentor programs, and community presentations and community engagement events throughout Minnesota.		
74.1 74.2 74.3	\$75,000 the first year is for a grant to the Hmong Cultural Center for an interactive Hmong Folk Art in Minnesota exhibit.						
74.4 74.5 74.6 74.7 74.8 74.9	(f) Up to 4.5 percent of the funds appropriated in paragraphs (b) to (d) may be used by the board for administering grant programs, delivering technical services, providing fiscal oversight for the statewide system, and ensuring accountability.			63.13 63.14 63.15 63.16 63.17 63.18	(e) Up to 4.5 percent of the funds appropriated in paragraphs (b) to (d) may be used by the board for administering grant programs, delivering technical services, providing fiscal oversight for the statewide system, and ensuring accountability.		
74.10 74.11 74.12 74.13 74.14 74.15 74.16 74.17 74.18 74.19	(g) Up to 30 percent of the remaining total appropriation to each of the categories listed in paragraphs (b) to (d) is for grants to the regional arts councils. Notwithstanding any other provision of law, regional arts council grants or other arts council grants for touring programs, projects, or exhibits must ensure the programs, projects, or exhibits are able to tour in their own region as well as all other regions of the state.			63.19 63.20 63.21 63.22 63.23 63.24 63.25 63.26 63.27 63.28	(f) Up to 30 percent of the remaining total appropriation to each of the categories listed in paragraphs (b) to (d) is for grants to the regional arts councils. Notwithstanding any other provision of law, regional arts council grants or other arts council grants for touring programs, projects, or exhibits must ensure the programs, projects, or exhibits are able to tour in their own region as well as all other regions of the state.		
74.20 74.21 74.22	(h) Any unencumbered balance remaining under this subdivision the first year does not cancel but is available the second year.						
74.23	Subd. 4. Minnesota Historical Society	12,242,500	14,750,000	64.23	Subd. 5. Minnesota Historical Society	13,096,000	16,652,000
74.24 74.25 74.26 74.27 74.28 74.29 74.30 74.31	(a) These amounts are appropriated to the governing board of the Minnesota Historical Society to preserve and enhance access to Minnesota's history and its cultural and historical resources. Grant agreements entered into by the Minnesota Historical Society and other recipients of appropriations in this subdivision must ensure that these funds are			64.24 64.25 64.26 64.27 64.28 64.29 64.30 64.31	(a) These amounts are appropriated to the governing board of the Minnesota Historical Society to preserve and enhance access to Minnesota's history and its cultural and historical resources. Grant agreements entered into by the Minnesota Historical Society and other recipients of appropriations in this subdivision must ensure that these funds are		

 74.32 <u>used to supplement and not substitute for traditional sources of funding. Funds directly appropriated to the Minnesota Historical Society must be used to supplement and not</u> 	
74.34 appropriated to the Minnesota Historical	
74.35 Society must be used to supplement and not	
75.1 <u>substitute for traditional sources of funding.</u>	
Notwithstanding Minnesota Statutes, section	
75.3 <u>16A.28</u> , for historic preservation projects that	
75.4 improve historic structures, the amounts are	
available until June 30, 2020. The Minnesota	
75.6 Historical Society or grant recipients of the	
75.7 Minnesota Historical Society using arts and	
75.8 <u>cultural heritage funds under this subdivision</u>	
75.9 must give consideration to Conservation Corps	
75.10 Minnesota and Northern Bedrock Historic	
75.11 Preservation Corps, or an organization	
75.12 carrying out similar work, for projects with	
75.13 the potential to need historic preservation	
75.14 services.	
75.15 (b) Historical Grants and Programs	
73.13 (b) Historical Grants and Frograms	
75.16 (1) Statewide Historic and Cultural Grants	
75.16 (1) Statewide Historic and Cultural Grants	
75.17 \$4,500,000 the first year and \$5,500,000 the	
75.17 \$4,500,000 the first year and \$5,500,000 the second year are for history programs and	
75.17 \$4,500,000 the first year and \$5,500,000 the	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota 75.25 Historical Society must administer these funds 75.26 using established grant mechanisms, with 75.27 assistance from the advisory committee	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota 75.25 Historical Society must administer these funds 75.26 using established grant mechanisms, with	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota 75.25 Historical Society must administer these funds 75.26 using established grant mechanisms, with 75.27 assistance from the advisory committee	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota 75.25 Historical Society must administer these funds 75.26 using established grant mechanisms, with 75.27 assistance from the advisory committee 75.28 created under Laws 2009, chapter 172, article	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota 75.25 Historical Society must administer these funds 75.26 using established grant mechanisms, with 75.27 assistance from the advisory committee 75.28 created under Laws 2009, chapter 172, article 75.29 4, section 2, subdivision 4, paragraph (b), item	
75.17 \$4,500,000 the first year and \$5,500,000 the 75.18 second year are for history programs and 75.19 projects operated or conducted by or through 75.20 local, county, regional, or other historical or 75.21 cultural organizations or for activities to 75.22 preserve significant historic and cultural 75.23 resources. Funds are to be distributed through 75.24 a competitive grant process. The Minnesota 75.25 Historical Society must administer these funds 75.26 using established grant mechanisms, with 75.27 assistance from the advisory committee 75.28 created under Laws 2009, chapter 172, article 75.29 4, section 2, subdivision 4, paragraph (b), item	

64.32	used to supplement and not substitute for
64.33	traditional sources of funding. Funds directly
64.34	appropriated to the Minnesota Historical
64.35	Society must be used to supplement, and not
64.36	substitute for, traditional sources of funding.
65.1	Notwithstanding Minnesota Statutes, section
65.2	16A.28, for historic preservation projects that
65.3	improve historic structures, the amounts are
65.4	available until June 30, 2021. The Minnesota
65.5	Historical Society or grant recipients of the
65.6	Minnesota Historical Society using arts and
65.7	cultural heritage funds under this subdivision
65.8	must give consideration to Conservation Corps
65.9	Minnesota and Northern Bedrock
65.10	Conservation Corps, or an organization
65.11	carrying out similar work, for projects with
65.12	the potential to need historic preservation
65.13	services.
65.14	(b) Historical Grants and Programs
65.14	(1) Statewide Historic and Cultural Grants
65.15 65.16	(1) Statewide Historic and Cultural Grants \$5,381,000 the first year and \$6,947,000 the
65.15 65.16 65.17	(1) Statewide Historic and Cultural Grants \$5,381,000 the first year and \$6,947,000 the second year are for history programs and
65.15 65.16 65.17 65.18	(1) Statewide Historic and Cultural Grants \$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through
65.15 65.16 65.17 65.18 65.19	(1) Statewide Historic and Cultural Grants \$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or
65.15 65.16 65.17 65.18 65.19 65.20	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to
65.15 65.16 65.17 65.18 65.19 65.20 65.21	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22 65.23	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through a competitive grant process. The Minnesota
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22 65.23 65.24	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through a competitive grant process. The Minnesota Historical Society shall administer these funds
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22 65.23 65.24 65.25	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through a competitive grant process. The Minnesota Historical Society shall administer these funds using established grant mechanisms, with
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22 65.23 65.24 65.25 65.26	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through a competitive grant process. The Minnesota Historical Society shall administer these funds using established grant mechanisms, with assistance from the advisory committee
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22 65.23 65.24 65.25 65.26 65.27	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through a competitive grant process. The Minnesota Historical Society shall administer these funds using established grant mechanisms, with assistance from the advisory committee created under Laws 2009, chapter 172, article
65.15 65.16 65.17 65.18 65.19 65.20 65.21 65.22 65.23 65.24 65.25 65.26	\$5,381,000 the first year and \$6,947,000 the second year are for history programs and projects operated or conducted by or through local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Funds are to be distributed through a competitive grant process. The Minnesota Historical Society shall administer these funds using established grant mechanisms, with assistance from the advisory committee

75.33 75.34	restoration and renovation of historic Fairmont Opera House.		
75.35	(2) Statewide History Programs	65.30	(2) Statewide History Programs
76.1 76.2 76.3 76.4 76.5	\$4,517,500 the first year and \$6,125,000 the second year are for programs and purposes related to the historical and cultural heritage of the state of Minnesota conducted by the Minnesota Historical Society.	65.31 65.32 65.33 65.34 65.35	\$5,025,000 the first year and \$6,905,000 the second year are for programs and purposes related to the historical and cultural heritage of the state of Minnesota, conducted by the Minnesota Historical Society.
76.6	(3) History Partnerships	66.1	(3) History Partnerships
76.7 76.8 76.9 76.10 76.11 76.12	\$2,000,000 the first year and \$2,000,000 the second year are for partnerships involving multiple organizations, which may include the Minnesota Historical Society, to preserve and enhance access to Minnesota's history and cultural heritage in all regions of the state.	66.2 66.3 66.4 66.5 66.6 66.7	\$2,000,000 the first year and \$2,200,000 the second year are for partnerships involving multiple organizations, which may include the Minnesota Historical Society, to preserve and enhance access to Minnesota's history and cultural heritage in all regions of the state.
76.13 76.14	(4) Statewide Survey of Historical and Archaeological Sites	66.8 66.9	(4) Statewide Survey of Historical and Archaeological Sites
76.15 76.16 76.17 76.18 76.19 76.20	\$500,000 the first year and \$500,000 the second year are for a contract or contracts to be awarded on a competitive basis to conduct statewide surveys of Minnesota's sites of historical, archaeological, and cultural significance. Results of the surveys must be	66.10 66.11 66.12 66.13 66.14 66.15	\$300,000 the first year and \$300,000 the second year are for a contract or contracts to be awarded on a competitive basis to conduct statewide surveys of Minnesota's sites of historical, archaeological, and cultural significance. Results of the surveys must be
76.21 76.22 76.23 76.24 76.25	published in a searchable form and available to the public free of cost. The Minnesota Historical Society, the Office of the State Archaeologist, and the Indian Affairs Council must each appoint a representative to an	66.16 66.17 66.18 66.19 66.20	published in a searchable form and available to the public on a cost-free basis. The Minnesota Historical Society, the Office of the State Archaeologist, and the Indian Affairs Council shall each appoint a representative to
76.26 76.27	oversight board to select contractors and direct the conduct of the surveys. The oversight	66.21 66.22 66.23	an oversight board to select contractors and direct the conduct of the surveys. The oversight board shall consult with the

76.28 76.29	board must consult with the Departments of Transportation and Natural Resources.			66.24 66.25	Departments of Transportation and Natural Resources.		
76.30	(5) Digital Library			66.26	(5) Digital Library		
76.31 76.32 76.33 76.34 76.35 77.1 77.2 77.3	\$375,000 the first year and \$375,000 the second year are for a digital library project to preserve, digitize, and share Minnesota images, documents, and historical materials. The Minnesota Historical Society must cooperate with the Minitex interlibrary loan system and must jointly share this appropriation for these purposes.			66.27 66.28 66.29 66.30 66.31 66.32 66.33	\$300,000 the first year and \$300,000 the second year are for a digital library project to preserve, digitize, and share Minnesota images, documents, and historical materials. The Minnesota Historical Society shall cooperate with the Minitex interlibrary loan system and shall jointly share this appropriation for these purposes.		
77.5 77.6 77.7 77.8	\$125,000 each year is for a grant to the board of directors of the Carver County Historical Society to restore the historic Andrew Peterson farm in Waconia.						
77.9 77.10 77.11 77.12	\$125,000 each year is for a grant to the Woodbury Barn Heritage Commission to restore the Miller Barn and historical programming at the Miller Barn in Woodbury.						
77.13 77.14 77.15 77.16 77.17	\$100,000 the first year is to restore the stained glass in the historic Fort Snelling Memorial Chapel in Bloomington. The historical society may work in collaboration with the Fort Snelling Memorial Chapel Foundation.			66.35 67.1 67.2 67.3 67.4	\$90,000 the first year is for a grant to the Fort Snelling Memorial Chapel Foundation to restore the stained glass in the historic Fort Snelling Memorial Chapel in Bloomington.		
77.18	Subd. 5. Department of Education	2,750,000	<u>2,500,000</u>	63.29	Subd. 4. Department of Education 2,20	00,000	2,200,000
77.19 77.20 77.21	These amounts are appropriated to the commissioner of education for grants to the 12 Minnesota regional library systems to			63.30 63.31 63.32	These amounts are appropriated to the commissioner of education for grants to the 12 Minnesota regional library systems to		

77.2	provide educational opportunities in the arts,	63.33	provide educational opportunities in the arts,		
77.2			history, literary arts, and cultural heritage of		
77.2			Minnesota. These funds shall be allocated		
77.2			using the formula in Minnesota Statutes,		
77.2			section 134.355, subdivisions 3, 4, and 5, with		
77.2			the remaining 25 percent to be distributed to		
77.2			all qualifying systems in an amount		
77.2	1 2 3 3		proportionate to the number of qualifying		
77.3	· · · · · · · · · · · · · · · · · · ·		system entities in each system. For purposes		
77.3			of this subdivision, "qualifying system entity"		
77.3	means a public library, a regional library	64.9	means a public library, a regional library		
77.3	system, a regional library system headquarters,	64.10	system, a regional library system headquarters,		
77.3	a county, or an outreach service program.	64.11	a county, or an outreach service program.		
78.1	These funds may be used to sponsor programs	64.12	These funds may be used to sponsor programs		
78.2	provided by regional libraries or to provide		provided by regional libraries or to provide		
78.3	grants to local arts and cultural heritage	64.14	grants to local arts and cultural heritage		
78.4	programs for programs in partnership with		programs for programs in partnership with		
78.5	regional libraries. These funds must be		regional libraries. These funds must be		
78.6	distributed in ten equal payments per year.		distributed in ten equal payments per year.		
78.7	Notwithstanding Minnesota Statutes, section		Notwithstanding Minnesota Statutes, section		
78.8	16A.28, the appropriations encumbered on or	64.19	16A.28, the appropriations encumbered on or		
78.9	before June 30, 2019, as grants or contracts in		before June 30, 2019, as grants or contracts in		
78.1	,		this subdivision are available until June 30,		
78.1	<u>2020.</u>	64.22	<u>2021.</u>		
78.1	Subd. 6. Department of Administration 10,349,500 10,341,000	67.5	Subd. 6. Department of Administration	10,488,000	9,500,000
70.1	10,517,500	07.5	Subu. 0. Department of Fundamentation	10,100,000	7,500,000
78.1	(a) These amounts are appropriated to the	67.6	(a) These amounts are appropriated to the		
78.1			commissioner of administration for grants to		
78.1			the named organizations for the purposes		
78.1			specified in this subdivision. The		
78.1	<u>·</u>		commissioner of administration may use a		
78.1	1 241		portion of this appropriation for costs that are		
78.1	· · · · · ·		directly related to and necessary to the		
78.2			administration of grants in this section.		
78.2	(b) Grant agreements entered into by the	67.14	(b) Grant agreements entered into by the		
78.2	\(\frac{1}{2} \) \(\frac{1} \) \(\frac{1} \) \(\frac{1}{2} \) \(\frac{1}{2} \)		commissioner and recipients of appropriations		
78.2	• • • • • • • • • • • • • • • • • • • •		under this subdivision must ensure that money		
78.2			appropriated in this subdivision is used to		

78.25 78.26	supplement and not substitute for traditional sources of funding.	67.18 67.19	supplement and not substitute for traditional sources of funding.
78.27	© Veterans Rest Camp	69.27	(l) Big Marine Lake Veterans Rest Camp
78.28 78.29 78.30 78.31	\$278,000 the second year is for the Disabled Veterans Rest Camp Association for a welcome center for the veterans rest camp on Big Marine Lake.	69.28 69.29 69.30 69.31 69.32 69.33 69.34	\$278,000 the first year is for a grant to the Big Marine Lake Veterans Rest Camp to develop and build a welcome center that supports the mission, programs, and safety of the Veterans Rest Camp to provide Minnesota's cultural, historical, and recreational activities to veterans, their families, and their guests.
78.32	(d) Minnesota Public Radio	67.34	(d) Minnesota Public Radio
78.33 78.34 79.1 79.2	\$1,650,000 each year is for Minnesota Public Radio to create programming and expand news service on Minnesota's cultural heritage and history.	68.1 68.2 68.3 68.4 68.5	\$1,500,000 the first year and \$1,700,000 the second year are for Minnesota Public Radio to create programming and expand news service on Minnesota's cultural heritage and history.
79.3 79.4	(e) Association of Minnesota Public Educational Radio Stations	68.6 68.7	(e) Association of Minnesota Public Educational Radio Stations
79.5 79.6 79.7 79.8 79.9	\$1,600,000 each year is to the Association of Minnesota Public Educational Radio Stations for production and acquisition grants in accordance with Minnesota Statutes, section 129D.19.	68.8 68.9 68.10 68.11 68.12 68.13	\$1,500,000 the first year and \$1,700,000 the second year are appropriated for a grant to the Association of Minnesota Public Educational Radio Stations for production and acquisition grants in accordance with Minnesota Statutes, section 129D.19.
79.10	(f) Public Television	67.20	(©) Public Television
79.11 79.12 79.13	\$4,000,000 the first year and \$4,000,000 the second year are to the Minnesota Public Television Association for production and	67.21 67.22 67.23 67.24	\$4,150,000 the first year and \$3,900,000 the second year are for grants to the Minnesota Public Television Association for production and acquisition grants according to Minnesota

9.14	acquisition grants according to Minnesota	67.25	Statutes, section 129D.18. Of this amount,
9.15	Statutes, section 129D.18.	67.26	\$650,000 in the first year is for a grant to Twin
9.16	Of this amount, \$650,000 the first year is for	67.27	Cities Public Television to produce the
9.17	Twin Cities Public Television to produce the	67.28	Vietnam: Minnesota Remembers project. Any
9.18	Vietnam: Minnesota Remembers project. Any	67.29	production costs associated with this project
9.19	production costs associated with the project	67.30	incurred on or after February 1, 2017, are
9.20	incurred on or after February 1, 2017, are	67.31	eligible for reimbursement under this section
9.21	eligible for reimbursement under this section.	67.32	as long as these funds are available under
<u>.</u> .	engine to remove and the overen-	67.33	subdivision 2.
9.22	(g) Wilderness Inquiry	69.1	(i) Wilderness Inquiry
7.22	(B) White these single y	07.1	(i) What hess inquiry
9.23	\$300,000 each year is to Wilderness Inquiry	69.2	\$250,000 the first year and \$250,000 the
9.24	to preserve Minnesota's outdoor history,	69.3	second year are for grants to Wilderness
9.25	culture, and heritage by connecting Minnesota	69.4	Inquiry to preserve Minnesota's outdoor
9.26	vouth to natural resources.	69.5	history, culture, and heritage by connecting
7.20	your to human resources.	69.6	Minnesota youth to natural resources.
		07.0	Timesoury out to flutting 100001000.
9.27	(h) Como Park Zoo	68.14	(f) Como Park Zoo
9.28	\$1,400,000 the first year and \$1,500,000 the	68.15	\$1,000,000 the first year and \$1,200,000 the
9.29	second year are for the Como Park Zoo for	68.16	second year are for a grant to the Como Park
9.30	program development that features education	68.17	Zoo and Conservatory for program
9.31	programs and habitat enhancement, special	68.18	development that features education programs
9.32	exhibits, music appreciation programs, and	68.19	and habitat enhancement, special exhibits,
9.33	historical garden access and preservation.	68.20	music appreciation programs, and historical
		68.21	garden access and preservation.
9.34	(i) Science Museum of Minnesota	68.27	(h) Science Museum of Minnesota
0.1	\$600,000 each year is to the Science Museum	68.28	\$600,000 the first year and \$600,000 the
0.2	of Minnesota for arts, arts education, and arts	68.29	second year are to the Science Museum of
0.3	access and to preserve Minnesota's history and	68.30	Minnesota for arts, arts education, and arts
0.4	cultural heritage, including student and teacher	68.31	access and to preserve Minnesota's history and
0.5	outreach, statewide educational initiatives, and	68.32	cultural heritage, including student and teacher
0.6	community-based exhibits that preserve	68.33	outreach, statewide educational initiatives, and
0.7	Minnesota's history and cultural heritage		

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		68.34 68.35	community-based exhibits that preserve Minnesota's history and cultural heritage.
0.8	(j) Lake Superior Center Authority		
0.9 0.10 0.11	\$150,000 each year is to the Lake Superior Center Authority to develop, prepare, and construct an exhibit on river systems.		
0.12	(k) Green Giant Museum	70.8	(n) Green Giant Museum
0.13 0.14 0.15 0.16	\$300,000 the first year is to the city of Blue Earth to predesign, design, construct, furnish, and equip the Green Giant Museum to preserve the culture and history of Minnesota.	70.9 70.10 70.11 70.12 70.13	\$300,000 the first year and \$75,000 the second year are for a grant to the city of Blue Earth to predesign, design, construct, furnish, and equip the Green Giant Museum to preserve the culture and history of Minnesota.
0.17	(1) Lake Superior Zoo	68.22	(g) Lake Superior Zoo
	\$75,000 each year is to the Lake Superior Zoo to develop educational exhibits and programs.	68.23 68.24 68.25 68.26	\$75,000 the first year and \$75,000 the second year are for a grant to the Lake Superior Zoo to develop new regionally significant educational exhibits and programs.
0.20	(m) Minnesota State Band		
0.21 0.22 0.23	\$25,000 each year is to the Minnesota State Band to promote and increase public performances across Minnesota.		
0.24	(n) Rice County Veterans Memorial	69.7	(j) Veterans Memorial Grants

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0.25 0.26 0.27	complete the Rice County Veterans Memorial	69.8 69.9 69.10 69.11 69.12 69.13 69.14	\$200,000 the first year is for a competitive grants program to provide grants to local units of government for veterans memorials to preserve the culture and heritage of Minnesota. The local unit of government must provide a nonstate cash match equal to the amount of the grant received under this paragraph.
0.28	(o) Minnesota Square Park Pavilion		
0.29 0.30 0.31 0.32	\$112,000 the first year and \$113,000 the second year are to the city of St. Peter to reconstruct the Minnesota Square Park pavilion in St. Peter.		
0.33	(p) Waseca County Veterans Memorial		
1.1 1.2 1.3	\$50,000 the second year is to Waseca County to complete the Waseca County Veterans Memorial.		
1.4	(q) Office of State Archaeologist	70.14 70.15	(0) State Archeologist Non-Indian Remains <u>Project</u>
1.5 1.6 1.7	\$107,500 the first year is for the Office of the State Archaeologist non-Indian remains analysis and reburial project.	70.16 70.17 70.18	\$108,000 the first year is for the Office of the State Archaeologist Non-Indian Remains Analysis and Reburial project.
		69.15	(k) Medal of Honor Commemorative Memorial
		69.16 69.17 69.18 69.19 69.20 69.21 69.22	\$250,000 the first year is to complete design and construction of a memorial in the Capitol area to honor all Minnesota Medal of Honor recipients. This appropriation is not available until the commissioner determines that at least \$250,000 is committed to the project from nonstate sources, and there are sufficient

			69.23			
			69.24			
			69.25			
			69.26	<u>64.</u>		
			70.1	(m) Camp Legionville		
			70.1	(m) Camp Ecgion inc		
			70.2	\$222,000 the first year is for a grant to Camp		
			70.3	Legionville to update the dining facility to		
			70.4	allow the camp to continue to provide an		
			70.5	overnight facility with programs for youth,		
			70.6	veterans, and the public related to Minnesota's		
			70.7	cultural, historical, and recreational activities.		
						
0.0 0.117.10	1 777 000	1.050.000		0.11.7.10	550,000	1 050 000
81.8 Subd. 7. Minnesota Zoo	<u>1,775,000</u>	<u>1,850,000</u>	70.24	Subd. 7. Minnesota Zoo 1,5	550,000	1,950,000
010 77			50.05			
81.9 These amounts are appropriated to the			70.25			
81.10 Minnesota Zoological Board for programs and			70.26			
81.11 development of the Minnesota Zoological 81.12 Garden and to provide access and education			70.27	<u></u>		
81.12 Garden and to provide access and education 81.13 related to programs on the cultural heritage of			70.28 70.29			
81.14 Minnesota.			70.29			
81.14 Willinesotta.			70.30	Willinesota.		
81.15 Subd. 8. Minnesota Humanities Center	2,575,000	<u>2,705,000</u>	70.31	Subd. 8. Minnesota Humanities Center 2,4	495,000	2,495,000
81.16 (a) These amounts are appropriated to the			70.32			
81.17 Board of Directors of the Minnesota			70.33			
81.18 Humanities Center for the purposes specified			70.34			
81.19 in this subdivision. The Minnesota Humanities			71.1	in this subdivision. The Minnesota Humanities		
81.20 Center may use up to 4.5 percent of the			71.2	Center may use up to 4.5 percent of the		
81.21 <u>following grants to cover the cost of</u>			71.3	following grants to cover the cost of		
81.22 <u>administering, planning, evaluating, and</u> 81.23 <u>reporting these grants. The Minnesota</u>			71.4 71.5	administering, planning, evaluating, and reporting these grants. The Minnesota		
81.23 reporting these grants. The Minnesota 81.24 Humanities Center must develop a written			71.5	Humanities Center must develop a written		
81.24 Humanities Center must develop a written plan to issue the grants in this subdivision and			71.6	plan to issue the grants in this subdivision and		
81.26 must submit the plan for review and approval			71.7	shall submit the plan for review and approval		
81.27 by the Department of Administration. The			71.9	by the Department of Administration. The		
81.28 written plan must require the Minnesota			71.10			
or.20 written plan must require the triminosom			71.10	Timen plan mast require the framamics		

81.29	Humanities Center to create and adhere to	71.11	Center to create and adhere to grant policies
81.30	grant policies that are similar to those	71.12	that are similar to those established pursuant
81.31	established according to Minnesota Statutes,	71.13	to Minnesota Statutes, section 16B.97,
81.32	section 16B.97, subdivision 4, paragraph (a),	71.14	subdivision 4, paragraph (a), clause (1).
81.33	clause (1).		
82.1	No grants awarded in this subdivision may be	71.15	No grants awarded in this subdivision may be
82.2	used for travel outside the state of Minnesota.	71.15	used for travel outside the state of Minnesota
82.3	The grant agreement must specify the	71.17	The grant agreement must specify the
82.4	repercussions for failing to comply with the	71.17	repercussions for failing to comply with the
82.5	grant agreement.	71.19	grant agreement.
02.0	<u>Brank aBroomban</u>	71.17	<u>Brant agreement</u>
82.6	(b) Programs and Purposes	71.20	(b) Programs and Purposes
82.7	\$1,125,000 each year is for programs and	71.21	\$1,000,000 the first year and \$1,000,000 the
82.8	purposes of the Minnesota Humanities Center.	71.22	second year are for programs and purposes of
82.9	Of this amount, \$125,000 each year may be	71.23	the Minnesota Humanities Center. Of this
82.10	used for the Why Treaties Matter exhibit.	71.24	amount, \$100,000 each year may be used for
		71.25	the veterans' voices program.
		71.25 74.13	
		74.13	the veterans' voices program. (f) Why Treaties Matter Exhibit
		74.13 74.14	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and
		74.13 74.14 74.15	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities
		74.13 74.14 74.15 74.16	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit.
		74.13 74.14 74.15	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities
		74.13 74.14 74.15 74.16 74.17 74.18	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit.
82.11	The Minnesota Humanities Center may	74.13 74.14 74.15 74.16 74.17 74.18	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may
82.12	consider museums and organizations	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations
82.12 82.13	consider museums and organizations celebrating the identities of Minnesotans for	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for
82.12	consider museums and organizations	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations
82.12 82.13 82.14	consider museums and organizations celebrating the identities of Minnesotans for grants from these funds.	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28 71.29	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds.
82.12 82.13	consider museums and organizations celebrating the identities of Minnesotans for	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28 71.29	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. (p) Governor's Council on Developmental
82.12 82.13 82.14 82.15	consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. Of this amount, \$55,000 the first year is for a	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28 71.29	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds.
82.12 82.13 82.14 82.15 82.16	consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. Of this amount, \$55,000 the first year is for a grant to the Governor's Council on	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28 71.29 70.19 70.20	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. (p) Governor's Council on Developmental Disabilities
82.12 82.13 82.14 82.15 82.16 82.17	consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. Of this amount, \$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28 71.29 70.19 70.20	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. (p) Governor's Council on Developmental Disabilities \$55,000 the first year is for the digital
82.12 82.13 82.14 82.15 82.16 82.17 82.18	consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. Of this amount, \$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives	74.13 74.14 74.15 74.16 74.17 74.18 71.26 71.27 71.28 71.29 70.19 70.20	the veterans' voices program. (f) Why Treaties Matter Exhibit \$125,000 each year is to partner and collaborate with the Minnesota Humanities Center for the Why Treaties Matter Exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center will be the fiscal agent for this exhibit. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. (p) Governor's Council on Developmental Disabilities

82.22 82.23			
02.23	<u>CVariation.</u>		
82.24			
82.25	<u>Program</u>		
82.26	5 \$100,000 the first year and \$250,000 the		
82.27			
82.28			
82.29	promote the cultural heritage of Minnesota.		
82.30			
82.31			
82.32 82.33			
82.34			
83.1	Ramsey County. This grant is available if the		
83.2	recipient provides at least a 25 percent match		
83.3	for funding.		
83.4	The Minnesota Humanities Center must		
83.5	operate a competitive grants program to		
83.6	provide grants to programs, including but not		
83.7 83.8	limited to music, film, television, radio, recreation, and design and use of public spaces		
83.9	that preserve and honor the cultural heritage		
83.10	of Minnesota or that provide education and		
83.11			
83.12			
83.13 83.14			
83.15			
83.16	(d) Children's Museum Grants	73.3	(g) Children's Museum Grants
83.17	7 \$950,000 the first year and \$1,030,000 the	73.4	\$950,000 the first year and \$950,000 the
83.18		73.5	second year are for arts and cultural heritage
83.19		73.6	grants to children's museums.

3.20	cultural exhibits and related educational		
3.21	outreach programs.		
3.22	Of this amount, \$500,000 each year is for the	73.7	Of this amount, \$500,000 the first year and
3.23	Minnesota Children's Museum for interactive	73.8	\$500,000 the second year are for the
3.24	exhibits and outreach programs on arts and	73.9	Minnesota Children's Museum, \$150,000 each
3.25	cultural heritage, including the Minnesota	73.10	year is for the Duluth Children's Museum,
3.26	Children's Museum in Rochester; \$150,000	73.11	\$150,000 each year is for the Grand Rapids
3.27	each year is for the Duluth Children's Museum	73.12	Children's Museum, and \$150,000 each year
3.28	for interactive exhibits and outreach programs	73.13	is for the Southern Minnesota Children's
3.29	on arts and cultural heritage; \$150,000 each	73.14	Museum.
3.30	year is for the Grand Rapids Children's		
3.31	Museum for interactive exhibits and outreach		
3.32	programs on arts and cultural heritage;		
3.33	\$150,000 each year is for the Southern		
3.34	Minnesota Children's Museum for the Mni		
3.35	Wiconi and other arts and cultural exhibits;		
34.1	and \$80,000 the second year is for the Wheel		
34.2	and Cog Children's Museum of Hutchinson		
34.3	for interactive exhibits and outreach programs		
34.4	on arts and cultural heritage.		
34.5	(e) Civics Programs	71.30	(c) Civics Programs
, 1.5	(e) Circle Trograms	71.50	(e) civies i rograms
34.6	\$200,000 each year is for grants to the	71.31	\$200,000 the first year and \$200,000 the
34.7	Minnesota Civic Education Coalition:	71.32	second year are for grants to the Minnesota
34.8	Minnesota Civic Youth, the Learning Law and	71.33	Civic Education Coalition: Minnesota Civic
34.9	Democracy Foundation, and YMCA Youth in	71.34	Youth, the Learning Law and Democracy
34.10	Government to conduct civics education	72.1	Foundation, and YMCA Youth in Government
34.11	programs for the civic and cultural	72.2	
34.12		12.2	to conduct civics education programs for the
34.13		72.2	to conduct civics education programs for the civic and cultural development of Minnesota
34.14	development of Minnesota youth. Civics		civic and cultural development of Minnesota
,		72.3	
34.15	development of Minnesota youth. Civics education is the study of constitutional	72.3 72.4	civic and cultural development of Minnesota youth. Civics education is the study of
	development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of	72.3 72.4 72.5	vouth. Civics education is the study of constitutional principles and the democratic
34.15	development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and	72.3 72.4 72.5 72.6	civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local
34.15 34.16	development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures	72.3 72.4 72.5 72.6 72.7	civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes
34.15 34.16 34.17	development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding	72.3 72.4 72.5 72.6 72.7 72.8	civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the
34.15 34.16 34.17 34.18	development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule	72.3 72.4 72.5 72.6 72.7 72.8 72.9	civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government
34.15 34.16 34.17 34.18 34.19	development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule	72.3 72.4 72.5 72.6 72.7 72.8 72.9	civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government

84.21 84.22 84.23 84.24 84.25	\$100,000 each year is for a grant to the Somali Museum of Minnesota for the Heritage Arts and Cultural Vitality programs for classes, exhibits, presentations, and outreach about the Somali community and heritage in Minnesota.			72.32 72.33 72.34 73.1 73.2	\$150,000 each year is for a grant to the Somali Museum of Minnesota for the Heritage Arts and Cultural Vitality programs for classes, exhibits, presentations, and outreach about the Somali community and heritage in Minnesota.		
84.26	(g) Rondo Commemorative Plaza						
84.27 84.28 84.29 84.30	\$100,000 the first year is for a grant to Rondo Avenue, Inc. for the Rondo Commemorative Plaza to celebrate the historic Rondo neighborhood.						
				72.11	(d) Council on Disability		
				72.12 72.13 72.14 72.15 72.16 72.17 72.18	\$45,000 the first year and \$45,000 the second year are for a grant to the Minnesota State Council on Disability to produce and broadcast programs to preserve Minnesota's disability history and culture and to conduct celebrations of the Americans with Disabilities Act. These funds are available until June 30, 2020.		
84.31	Subd. 9. Indian Affairs Council	1,275,000	1,275,000	73.15	Subd. 9. Indian Affairs Council	1,250,000	1,500,000
				73.16 73.17 73.18	(a) These amounts are appropriated to the Indian Affairs Council for the purposes identified in this subdivision.		
				73.19 73.20	(b) Grants to Preserve Dakota and Ojibwe <u>Language</u>		
84.32 84.33 84.34	(a) \$900,000 each year is for the Indian Affairs Council to provide grants to preserve Dakota and Ojibwe Indian language and to foster			73.21 73.22 73.23	\$550,000 the first year and \$700,000 the second year are for grants for programs that preserve Dakota and Ojibwe Indian language		

85.1 85.2	education programs and immersion programs in Dakota and Ojibwe language.	73.24 73.2
		73.2
85.3 85.4 85.5	(b) \$125,000 each year is to the Indian Affairs Council for a grant to the Niiganne Ojibwe Immersion School.	73.2 73.2 73.2 73.3 73.3
85.6 85.7 85.8 85.9 85.10 85.11 85.12 85.13 85.14 85.15	(c) \$250,000 each year is to the Indian Affairs Council for a grant to the Wicoie Nandagikendan Urban Immersion Project and potentially Baby's Space and other partners at the Neighborhood Early Learning Center. Wicoie Nandagikendan Urban Immersion Project shall work in coordination with the Indian Affairs Council to develop capacity and implement a language immersion program with Baby's Space and other partners.	
		73.3
		74.1 74.2 74.3
		74.4

73.25	and to foster educational programs in Dakota and Ojibwe languages.
73.26	(c) Language Immersion
73.27 73.28 73.29 73.30 73.31	\$275,000 the first year and \$275,000 the second year are for grants of \$137,500 each year to the Niigaane Ojibwe Immersion School and the Wicoie Nandagikendan urban immersion project.
73.32	(d) Competitive Grants for Language Immersion
73.32 74.1 74.2 74.3	(d) Competitive Grants for Language Immersion \$200,000 the first year and \$300,000 the second year are for competitive grants for language immersion programs.
74.1 74.2	\$200,000 the first year and \$300,000 the second year are for competitive grants for

74.11 and repository for American Indian human remains.

85.16	Subd. 10. Department of Agriculture	500,000	500,000			
85.17 85.18 85.19 85.20 85.21 85.22	These amounts are appropriated to the commissioner of agriculture for grants to county agricultural societies to enhance arts access and education and to preserve and promote Minnesota's history and cultural heritage as embodied in its county fairs. The					
85.23 85.24 85.25 85.26 85.27 85.28 85.29	grants are in addition to the aid distribution to county agricultural societies under Minnesota Statutes, section 38.02. The commissioner of agriculture shall develop grant-making criteria and guidance for expending funds under this subdivision. The commissioner shall seek input from all interested parties.					
85.30 85.31 85.32 85.33 85.34	Of this amount, \$200,000 each year is distributed in equal amounts to each of the 95 county fairs to enhance arts access and education and to preserve and promote Minnesota's history and cultural heritage.					
86.1 86.2 86.3 86.4 86.5	Of this amount, \$200,000 each year is distributed as competitive grants for developing or enhancing facilities that provide access to arts, arts education, and agriculture or historical and cultural heritage programs.					
86.6 86.7 86.8 86.9 86.10	Of this amount, \$100,000 each year is distributed as competitive grants for specific projects and events that provide access to the arts or the state's agricultural, historical, and cultural heritage.					
86.11	Subd. 11. Legislative Coordinating Commission	9,000	<u>-0-</u>	74.19 <u>Subd. 10.</u> <u>Legislature</u>	7,000	<u>-0-</u>

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86.12	This amount is for the Legislative
86.13	Coordinating Commission to maintain the
6.14	Web site required under Minnesota Statutes,
86.15	section 3.303, subdivision 10.
86.16	Sec. 3. Minnesota Statutes 2016, section 129D.17, subdivision 4, is amended to read:
6.17	Subd. 4. Minnesota State Arts Board allocation. At least 47 percent of the money
86.18	deposited in the total appropriations from the arts and cultural heritage fund in a fiscal
6.19	biennium must be for grants and services awarded through the Minnesota State Arts Board,
86.20	or regional arts councils subject to appropriation.
86.21	Sec. 4. Minnesota Statutes 2016, section 129D.17, is amended by adding a subdivision to
6.22	read:
86.23	Subd. 5. Reserve requirement. In any fiscal year, at least five percent of that year's
6.24	projected tax receipts determined by the most recent forecast for the arts and cultural heritage
86.25	fund must not be appropriated.
6.26	Sec. 5. Minnesota Statutes 2016, section 129D.17, is amended by adding a subdivision to
86.27	read:
6.28	Subd. 6. Overhead costs. Notwithstanding any law, policy, or guidance to the contrary,
6.29	a recipient of money from the arts and cultural heritage fund must not use the money to pay
36.30	for rent, lease payments, insurance, utilities, custodial services, building maintenance, or
36.31	another overhead cost unless the recipient has documented the amount that specific overhead
36.32	costs increased as a direct and necessary result of the recipient's responsibility to administer
37.1	a program, project, or activity paid for with money from the arts and cultural heritage fund.
37.2	The amount of money from the fund the recipient may use to pay for that specific overhead
37.3	cost must not exceed the amount the recipient documented as the increase in the cost.
37.4	Sec. 6. ARTS AND CULTURAL HERITAGE FUND RECIPIENT DEDICATED
37.5	DISPARITIES ASSISTANCE.
37.6	(a) Entities receiving \$1,000,000 or more in arts and cultural heritage funds for
37.7	programming or projects in this article must provide a portion of funding, through their own
37.8	operating budget or using the percentage of arts and cultural heritage funds necessary, to
37.9	create measurable goals and outcomes to increase access to programs and reduce disparities
37.10	for access to programs funded by the arts and cultural heritage fund. Each entity required
37.11 37.12	to comply with this section shall designate an employee to be responsible for the requirements of this section. Measurable goals may include:
1/1/	OF THIS SECTION INTERSTITABLE SOARS HIAV INCHIOE

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4.20	This amount is appropriated to the Legislative
4.21	Coordinating Commission to operate the Web
4.22	site for dedicated funds required under
4.23	Minnesota Statutes, section 3.303, subdivision
4.24	10.

- 74.25 Sec. 3. Minnesota Statutes 2016, section 129D.17, is amended by adding a subdivision to 74.26 read:
- Subd. 5. Maximum appropriation. No more than 95 percent of the projected balance in the arts and cultural heritage fund may be appropriated in a fiscal year.

37.13	(1) providing outreach or programming in different languages;
37.14 37.15	(2) improving access for individuals with disabilities and improving compliance with the Americans with Disabilities Act;
37.16 37.17	(3) improving access to programs in different regions of the state or assisting community members in regions of the state that are traditionally underserved in accessing programs;
37.18 37.19	(4) increasing access to individuals of different ages or from different races or cultures than have traditionally accessed the programs provided by the entity receiving funds; and
37.20 37.21 37.22	(5) improving access to low-income individuals and families, including providing free and reduced-cost programming to those individuals and families and to schools with a high percentage of students who receive free or reduced-price lunch.
37.23 37.24 37.25	(b) The funding must be used to create measurable goals and outcomes, to measure those goals, and to provide a written report to the house of representatives and senate committees with jurisdiction over the arts and cultural heritage fund by December 15, 2018.
37.26	ARTICLE 5
37.26 37.27	ARTICLE 5 GENERAL PROVISIONS; ALL LEGACY FUNDS
37.27	GENERAL PROVISIONS; ALL LEGACY FUNDS
37.27 37.28 37.29 37.30 37.31 38.1	GENERAL PROVISIONS; ALL LEGACY FUNDS Section 1. Minnesota Statutes 2016, section 16A.127, subdivision 8, is amended to read: Subd. 8. Exemptions. (a) No statewide or agency indirect cost liability shall be accrued to any program, appropriation, or account that is specifically exempted from the liability in federal or state law, or if the commissioner determines the funds to be held in trust, or to be a pass-through, workshop, or seminar account. Accounts receiving proceeds from bond