



**Summary of Legacy ACH fund activity for FY2012 and FY2013:**

TOTAL: \$1,600,000 (\$1M in FY2011 and \$600,000 supplemental in FY2012)

**The Minnesota Film Production Jobs (Snowbate) Program**

Total funds: \$603,289

Currently Available: \$145,731

Snowbate is a reimbursement of up to 20% of qualifying Minnesota production costs available to producers of Feature Films, Television Pilots, Documentaries, Post Production and programs in those categories of production distributed on the internet. The program is designed to stimulate and support film and TV production in Minnesota, with the highest percentage of reimbursement (20%) reserved for productions that most closely align with ACHF Guidelines and Principles.

**FTEs and Costs**

MN Film and TV staff FTEs for contract period (7/1/11 -12/31/12)	0.44
Actual direct support cost for contract period	\$24,214
Office of Grants Management Fiscal Agency Fee	<u>\$ 5,000</u>
<b>TOTAL</b>	<b>\$29,214</b>

**Measurable Outcomes**

The Snowbate Program's impact and outcomes are based on data tracking of the total number of projects reimbursed and the total number of full-time equivalent jobs created (calculated using the Legacy reporting formula) in the project period. We also track the total production dollars spent by Snowbate incentive recipients in Minnesota.

**Total FTEs and MN Production Dollars Spent**

Snowbate Project FTEs to date	8.9
Cost per job (Total reimbursement divided by FTE)	\$ 1,162
Production \$ spent in MN by reimbursed projects to date:	\$ 517,133
Pending MN production \$ by projects in process:	\$1,160,708
Total Production Expenditures in MN:	\$1,677,841

**Film Production Jobs (Snowbate) Fund Activity to Date**

Total Projects reimbursed and earmarked	\$ 335,569
Total Direct Support	\$ 24,214
Office of Grants Management Fee	<u>\$ 5,000</u>
<b>TOTAL</b>	<b>\$ 364,783</b>
Total Pending Project Reimbursement	\$ 232,142

Since July 1, 2011, six projects have been certified by the Snowbate program. To date, two of those projects are complete and have received Snowbate reimbursement. Two other projects have received reimbursement for the production portion only and will bill for post production at a later date. The remaining two projects are currently in process.

### **Summary of All Applications**

Total Certified Project Applications to date:	6
Total Projects denied/withdrawn to date:	0
Total Projects reimbursed in full to date:	2
Total Projects reimbursed for production only to date:	2
Total Projects in Process to date (2 in post production, 2 full projects in process):	4

### **Breakdown of Certified Projects by category to date**

#### **2 Feature Films**

##### *Death to Prom*

Rene and Frankie, two best friends, make the best of going to high school by dreaming up high-fashion photo shoots and bribing their siblings to model for them. Rene loves his fashion magazines and designing clothes. Frankie lives for her camera and punk rock. The drama they dream up in their fashion shoots becomes very real when they end up fighting over their classmate Sasha, a shy soccer player with a soft spot for poems by Pushkin. *Death to Prom* (a McKnight Screenwriting Fellowship & Francis Ford Coppola's Zoetrope Screenplay Competition Finalist) is a bizarre love triangle loaded with enough glamour and attitude for "Project Runway" & Vogue, but with enough heart to make Molly Ringwald bite her lip with anticipation.

##### *Stay Then Go*

*Stay Then Go* is about a woman, Marion Baird, event planner extraordinaire. She cares about brides, grooms, 50th wedding anniversaries, ice sculptures, bar and bat mitzvahs, and unrefrigerated truffles. Her husband, Dick Baird, a studio photographer, has a distinct knack for documenting an exalted version of normal. Teeth never looked so white, ruffles so starched; shiny shoes, shiny hair, shiny pets. They have a little child, Eddie, which oddly rocks and strains their careful world. They discover that he has autism. For Marion, this changes her career, her marriage, her life – inexorably. As Eddie gets older, a glimmer of a lovely identity emerges for him, that of a young artist. But just as he, (and Marion) begins to envision an independent adult life, an unlikely event occurs, altering their course forever.

#### **1 TV Pilot**

*America Unearthed*: America is a burial ground for ancient secrets. Ancient symbols, religious relics, cryptic messages and a plethora of unexplained artifacts and sites suggest cultures from around the world left their mark on what is now U.S. soil – long before the official "discovery" of the New World. Scientist Scott Wolter insists there's a lot we don't know about our distant past and a lot that some have gone to great lengths to cover up.

## 2 Documentaries

*Twilight Tear*: Tucked away in a small airplane hangar in Granite Falls, sits a piece of American history, the “Twilight Tear.” This documentary taps into the Herculean efforts of “warbird” enthusiasts who devote their lives to lovingly restoring the aircraft of WWII.

### *Electropolis 3D*

From the spellbinding drama of a widespread grid catastrophe to the brilliant technologies forging a more reliable and efficient future, *Electropolis 3D* is the incredible story of our quest to reimagine and reinvent our entire energy ecosystem.

## Post Production

*The Flightline* is a fast-moving 30-minute aviation magazine TV show that takes the viewer into the cockpits of some of the world’s greatest aircraft.

## 0 Internet Projects

### Legacy Arts and Cultural (LACH) Production Reimbursement Program

Total funding: \$600,000

The Legacy Arts and Cultural Heritage (LACH) Production Reimbursement Program, established by Minnesota Film and TV and Independent Filmmaker Project Minnesota, is designed to support professional, mid-career filmmakers' feature length narrative or long form documentary projects that align with Minnesota Arts and Cultural Heritage goals. Eligible projects are those close to the production stage, but have not yet started filming.

#### Costs:

Funds earmarked for reimbursements to filmmakers:	\$525,000
Total earmarked for direct support (MN Film and TV & IFP MN)	69,000
Office of Grants Management Administration Fee	6,000

Actual direct costs, FTEs and Cost per Job calculations will be reported when program participants complete their projects in 2014. For information about the 3 filmmakers who were awarded grants after a competitive proposal review process, please see the attached **Media Release**.

### The Minnesota Filmmakers Legacy Grant Program

Total funding: \$96,500

#### Costs:

Funds paid to filmmakers:	\$ 60,500
Total earmarked for direct support	34,000
Office of Grants Management Administration Fee	2,000

In February 2012, the Minnesota Film and Television Board put out a statewide request for proposals (RFP) for the inaugural funding cycle of the Minnesota Filmmakers Legacy Grant Fund. At the March 30, 2012 deadline, the Minnesota Film and Television Board had received 25 project applications from across the state.

Proposals were reviewed on April 20, 2012 by a volunteer panel of industry professionals representing film and television programs at educational institutions, foundations, private businesses and advocacy organizations from around the state. The review panel selected four projects by Minnesota filmmakers to receive grant funds.

On July 31, 2012, the State of Minnesota/Office of Grants Management elected to terminate the Minnesota Filmmakers Legacy Grant as of September 1, 2012 after determining there was a technical noncompliance in the preliminary steps of the grant review process.

The four grant recipients were promptly notified of the grant termination.

**In Development: Minnesota Filmmaker Finishing Fund 2013**

Total funding: \$297,000

**Costs:**

Funds earmarked for reimbursements to filmmakers:	\$240,000
Total earmarked for direct support	54,000
Office of Grants Management Administration Fee	3,000

Actual direct costs, FTEs and Cost per Job calculations will be reported when program participants complete their projects.