WHO ARE WE?

The UCL (Unified Creative Learning) was formed with the mission of using the skills and talents of artists backed by data and research to improve the lives and well-being in underserved communities, particularly within communities of color. The Unified Creative Learning partners with award-winning community artists, Hmong elders, youth and educators committed to sharing and protecting Hmong culture and history.

WHAT WE DO?

The Unified Creative Learning Project is an artist-led initiative that provides program services focused on the education of Hmong culture and history through modern artforms. Hmong history and culture has traditionally been presented and preserved orally or through story cloth textiles; however, the Unified Creative Learning does this through modern media methods and art disciplines.

Unified Creative Learning project partners with Hmong-American artists to engage youths' interest in the Hmong language and culture through music, poetry and spoken word. The project works with schools to diversify and advance artistic and cultural materials being taught to students of color through creative curriculums that focus on identity and Hmong heritage.

WHY WE DO THIS?

Hmong-Americans are war refugees resettled in the US following the North Vietnamese invasion of Laos during the Vietnam War. The Hmong-American community in Minnesota is the largest concentrated population of Hmong people in the country. The community is also among one of the youngest and fastest growing populations. This in combination with the historical trauma that accompanies refugee communities, such as the Hmong, has created an enormous need for cultural programs that will better help these youth to assimilate into American society in a positive and self-affirming manner.



