



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 9

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 9 Total Points of Contact	Senate District 9 Unique Points of Contact
2023-2024	2,498	1,571	79	36
2024-2025	2,755	1,974	63	40

Customized, district-specific professional development and/or consultation, by request

- Music department professional development on MN K-12 Music Standards (Mar 2024, Jan 2025)
- Consultation on dance education (Mar 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Jan 2025, Feb 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024, Mar 2024, Apr 2024, Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Mar 2024, Apr 2024, Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024, Apr 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Apr 2024)
- Ladder of Inference (Feb 2024)
- Culturally Sustaining Pedagogy in Arts Classes (Nov 2023)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Music: Classroom Visit (Oct 2023)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Support Network for Tier 1/Tier 2 Arts Educators (Jan 2024)
- Arts Standards for Leaders (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Music: Professional Learning Communities (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- I don't need to correct students on music making immediately after they try something new. I can give them time to play and listen and attempt to find the correct beat or rhythm!
- “A couple of resources were new to me and will great for my HS guitar class to learn to strum along with songs.”
- “Be confident in learning together with the students when it comes to teaching Native culture.”
- “Focus on outcomes that are rewarding.”
- “Incorporate more skill building activities in my rehearsals.”
- “Being inspired and energized!”
- “Writing rhythm assessments and scaffolding them through elementary grades.”
- “This was an amazing session. I learned a lot!”



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Senate District 19

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 19 Total Points of Contact	Senate District 19 Unique Points of Contact
2023-2024	2,498	1,571	148	79
2024-2025	2,755	1,974	207	147

Customized, district-specific professional development and/or consultation, by request

- Professional development with Visual Arts departments (Jan 2024, Feb 2024, Aug 2024)
- Professional development with the Music department (Aug 2023)
- Consultation on MN American Indian Resources (Nov 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Aug 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater Tech/Design Workshop (Jun 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)

Teachers participating in multi-session cohorts, by application

- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Create joy in the classroom with positive bumper cars.”
- “I love how practical all of the tips and ideas were!”
- “I’ve always been hesitant to start doing breathing exercises with my students, but this was the push I needed to start them.”
- “Learning how to care for my lights and gaining the ability to tell my activities director what we need for our space.”
- “I need to perform regular maintenance on my lighting equipment.”
- “There were so many ideas for giving quick responses to students.”
- “I’m thinking about various ways to change students’ mindset.”
- “It’s helpful to know the different types of mental illness that could be experienced by my students.”



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Senate District 24

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 24 Total Points of Contact	Senate District 24 Unique Points of Contact
2023-2024	2,498	1,571	73	49
2024-2025	2,755	1,974	76	45

Customized, district-specific professional development and/or consultation, by request

- Professional development for general music teachers (Jan 2025)
- Professional development for Elementary music teachers (Jan 2025)
- Professional development for Band teachers (Feb 2025)
- Professional development with the Physical Education department (Mar 2025)
- Consultation on using resources to teach MN American Indian history and culture in music (Sept 2024)
- Consultation with Elementary Music department on assessment (Sept 2024)
- Consultation on arts requirements (Apr 2024)
- Consultation on Middle School scheduling (Dec 2023)
- Consultation on MN K-12 Academic Standards in the Arts (Sept 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024, Aug 2024, Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Aug 2024, Feb 2025)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024, Mar 2024, Apr 2024, Mar 2025)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Feb 2024, Mar 2024, Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Orff Galore (Aug 2024)
- Theater Director and Educator Conference (Aug 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (July 2023, Aug 2023)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Cohort (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Having time to think! I loved looking over resources and considering how they can fit into my media arts class.”
- “I need to revamp my progress report that is sent out at semester ends. The single point rubric is much more concise than what I currently use (which looks a bit overwhelming even to me).”
- “I’m going to look for more Perpich opportunities to go to!”
- “Dance is FUN – at all ages. It is up to ME as a teacher to learn and grow so that I can teach dance in my high school physical education classes.”
- “I always learn something new with the collaborative conversation.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 32

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 32 Total Points of Contact	Senate District 32 Unique Points of Contact
2023-2024	2,498	1,571	34	19
2024-2025	2,755	1,974	45	30

Customized, district-specific professional development and/or consultation, by request

- Professional development on arts and culture of Minnesota American Indians (Apr 2025)
- Professional development for Middle School and High School Band directors (Feb 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Theater: K-12 MN Standards (Sept 2023)
- Navigating the Script Selection Process with K-12 Schools and Communities (Sept 2023)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024)
- Arts Standards for Leaders (July 2023, Aug 2023)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Music: Professional Learning Communities (2023-2024)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Practicing in low risk contexts is something I believe my ELL learners will benefit from. I also plan on utilizing one of the several online translating sources listed.”
- “The power of GET. A mindset shift!”
- “Rhythm and pulse engagement games/activities.”



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Senate District 33

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 33 Total Points of Contact	Senate District 33 Unique Points of Contact
2023-2024	2,498	1,571	168	104
2024-2025	2,755	1,974	204	127

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Music department (Oct 2023, Feb 2024)
- Professional development with the Elementary Visual Arts department (Aug 2024)
- Professional development with the Elementary Music department (Aug 2024)
- Professional development with the Elementary Physical Education department (Aug 2024)
- Consultation with Music department leader on repertoire selection (Oct 2023)
- Consultation with Music educators on Anchor Standard 10 (Oct 2024)
- Consultation with Music educators on music and Islam (Oct 2023)
- Consultation on Middle School scheduling (Dec 2023)
- Consultation on acoustic guidelines for music spaces (Nov 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Apr 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Theater Directors and Educators Conference (Aug 2023, Aug 2024)
- Theater Tech/Design Workshop (Jun 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2025)
- Theater: Classroom Visit (Nov 2023)
- Navigating the Script Selection Process with K-12 Schools and Communities (July 2023)
- Music: K-12 MN Standards (Oct 2023)
- Dallas Brass Harmony Bridges (Oct 2023)
- All-Inclusive Drumming (Aug 2024)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Intercultural Conflict Inventory (Apr 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Media Arts Level 1 Cohort (2023-2024)
- Music: Professional Learning Communities (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Positive bumper cars.”
- “Breathe together to encourage focus.”
- “I have a much greater understanding of WIDA levels and what they mean for my interactions with students, both individually and in full group settings.”
- “Orff approach is very successful for students; repetition is good.”
- “More reflecting on our work and that of others, but with different ways of showing our reflective process.”
- “The importance of looking past the behavior to find the cause. no need for power struggle.”
- “How to collect useful data and use to show student outcomes to stakeholders.”
- “Looking at all levels of storytelling to weave the stories together.”
- “Reinforce the group devised play-building concepts used by Spiderwomen.”



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Senate District 38

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 38 Total Points of Contact	Senate District 38 Unique Points of Contact
2023-2024	2,498	1,571	118	69
2024-2025	2,755	1,974	129	80

Customized, district-specific professional development and/or consultation, by request

- Consultation on Visual Arts programming (Jan 2024)
- Consultation on resources for teaching arts and culture of Native Americans (Dec 2024)
- Professional development for the Music department (Aug 2023)
- Professional development for the Visual Arts department (Aug 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Mar 2024, Apr 2024, Jul 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Apr 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Feb 2024, Apr 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024)
- Dance: Moving the Standards (Sept 2023)
- Dance: Check-in (Dec 2023)
- Minnesota Dance Summit (Feb 2024)
- Navigating the Script Selection Process with K-12 Schools and Communities (Sept 2023)
- Theater: Classroom Visit (Nov 2023, Dec 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Theater Director and Educator Conference (Aug 2023, Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Media Arts Level 2 Cohort (2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Trying to find time to connect with my students because the relationships I build with them can be so powerful.”
- “Start with my students developing the big idea, topic, theme of a project to make it meaningful.”
- “Watching class time management [at the theater classroom visit] was really helpful.”
- “There are so many statements, sentence stems, or rethinking thought processes that I can take away to encourage positivity in the classroom. I am excited to dissect this with my peer coach and find ways I can incorporate this now into my classroom.”
- “I got so many rehearsal strategies from this session that I am SO excited to use. Thank you!”
- “Do one little thing great!”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 44

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 44 Total Points of Contact	Senate District 44 Unique Points of Contact
2023-2024	2,498	1,571	194	126
2024-2025	2,755	1,974	295	180

Customized, district-specific professional development and/or consultation, by request

- Professional development with the Elementary Music department (Aug 2024)
- Professional development with Elementary Physical Education teachers (Aug 2024)
- Professional development with Visual Arts department(Aug 2024, Apr 2025)
- Professional development with Media Specialists (Aug 2023)
- Consultation on repertoire with Music department (Oct 2023)
- Consultation with Music department on Tier 1/2 licensure (Jul 2023)
- Consultation on Music composition (Apr 2024)
- Consultation on Middle School scheduling (Dec 2023)
- Consultation on music & Islamic culture (Oct 2023)
- Consultation on acoustic guidelines for music spaces (Nov 2023)
- Consultation on band instrument repair and replacement plan (Oct 2024)
- Consultation on arts integration (Dec 2024, Jun 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors (Jan 2024, Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024)
- Relicensure Series: Reading Text in Arts Classes (Apr 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Feb 2025)
- Music: K-12 MN Standards (Oct 2023, Aug 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- Teaching Guitar (Aug 2024)
- Music Literacy (Aug 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024)
- Navigating the Script Selection Process with K-12 Schools and Communities (Sept 2023)
- Theater Director and Educator Conference (Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Comprehensive Arts Planning Program (CAPP) (2023-2025)
- Elementary Art Cohort (2023-2024, 2024-2025)
- Media Arts Cohort (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Positive bumper cars!”
- “Breathe together to encourage focus.”
- “Working with clay and understanding how to change project based on grade level.”
- “I appreciate the structure you provided and the clear process [for completing our strategic plan].”
- “I like the opportunity to be responsive to data and my colleagues needs.”
- “Reaching out to my ELL Teacher(s) and requesting individual students' WIDA assessment.”
- I really appreciated the summary of all the elements of Media Arts. As a non-visual artist, this was incredibly helpful to my work in supporting visual and media art teachers. Also, the sample scope and sequence was helpful and I plan to bring back to my district.”
- “There were a lot of strategies that I can leave with. One particular one that I hope to begin implementing right away is more intentional check-ins with students, not just academically but emotionally.”
- “We are not alone and on an isolated island.”



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Senate District 45

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 45 Total Points of Contact	Senate District 45 Unique Points of Contact
2023-2024	2,498	1,571	329	195
2024-2025	2,755	1,974	211	115

Customized, district-specific professional development and/or consultation, by request

- Professional development with Media Specialists on Arts Standard 10 (Aug 2023)
- Professional development for Visual Arts department (Apr 2025)
- Consultation on Tier 1/2 licensure in Music (Jul 2023)
- Consultation on Music composition (Apr 2024)
- Consultation on arts in STEAM (Apr 2025)
- Consultation on Music & Islamic culture (Oct 2023)
- Consultation on band instrument repair and replacement plan (Oct 2024)
- Consultation on arts integration (Dec 2024, Jun 2025)
- Consultation on extracurricular opportunities in band/orchestra (Oct 2024)
- Consultation on resources to teach the arts and culture of Native Americans (Nov 2024)
- Consultation on arts integration (Sept 2024, Oct 2024, Jun 2025)
- Consultation on acoustical guidelines for Music spaces (Nov 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Native Authors & Artists Series (Jan 2024, Jul 2024, Mar 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024, Aug 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024, Aug 2024)
- Relicensure Series: Reading Text in Arts Classes (Apr 2024)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Dance Educators workshop (Aug 2024)
- Minnesota Dance Summit (Feb 2025)
- Theater: Classroom Visit (Nov 2024)
- Theater Director and Educator Conference (Aug 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024)
- Navigating the Script Selection Process with K-12 Schools and Communities (July 2023, Sept 2023)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Comprehensive Arts Planning Program (CAPP) (2023-2025)
- Elementary Art Cohort (2023-2024, 2024-2025)
- Media Arts Cohort (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I appreciate the structure you provided and the clear process [for completing our strategic plan].”
- “I liked working with clay and understanding how to scaffold a project for various grade levels.”
- “I really appreciated the summary of all the elements of Media Arts. As a non-visual artist, this was incredibly helpful to my work in supporting visual and media art teachers. Also, the sample scope and sequence was helpful and I plan to bring back to my district.”
- “There were a lot of strategies that I can leave with. One particular one that I hope to begin implementing right away are more intentional check ins with students, not just academically but emotionally.”
- “I'm going to work on reducing workload as an accommodations rather than just extending deadlines.”
- “Connecting with other dance educators/artists was the best part of the workshop!”
- “It was great to observe the pacing and structure of the class for different age groups.”
- “Thank you so much for this day! I am looking forward to keeping connected with everyone who was in attendance.”
- “Others who've been at it longer, getting to hear their observations over time was fascinating. I have a lot of youthful energy and bright eyes but it is nice to listen to a lot of individual and collective wisdom too.”
- “We are not alone and on an isolated island.”



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Senate District 47

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 47 Total Points of Contact	Senate District 47 Unique Points of Contact
2023-2024	2,498	1,571	89	43
2024-2025	2,755	1,974	119	78

Customized, district-specific professional development and/or consultation, by request

- Consultation with music department on repertoire (Oct 2023)
- Consultation on resources for teaching arts and culture of Native Americans (Sept 2023)
- Consultation on anchor standard 10 (Oct 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Mar 2024, Feb 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Feb 2024, Apr 2024)
- Relicensure Series: Reading Text in Arts Classes (Aug 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Apr 2024)
- Theater Director and Educator Conference (Aug 2023, Aug 2024)
- Navigating the Script Selection Process with K-12 Schools and Communities (Sept 2023)
- Theater Tech/Design Workshop (Jun 2024)
- Orff Galore (Aug 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Level 1 Cohort (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024)
- Comprehensive Arts Planning Program (CAPP) (2023-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Positive bumper cars!”
- “Breathe together to encourage focus.”
- “The importance of looking past the behavior to find the cause. No need for a power struggle.”
- “How to collect useful data and use to show student outcomes to stakeholders.”
- “Looking at all levels of storytelling to weave the stories together.”
- “Reinforce the group devised play-building concepts used by Spiderwomen.”
- “Our [CAPP] focus areas feel exciting and realistic!”
- “Creating things that I never thought I could do!”
- “Give students many/multiple opportunities to show their learning.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 54

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 54 Total Points of Contact	Senate District 54 Unique Points of Contact
2023-2024	2,498	1,571	101	63
2024-2025	2,755	1,974	99	54

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Music department (Aug 2023)
- Professional development for the Elementary Music department (Jan 2024)
- Professional development for the Visual Arts department (Aug 2023)
- Consultation on resources for teaching arts and culture of Native Americans (Dec 2024)
- Consultation on Media Arts programming (Jan 2024, Oct 2024)
- Consultation on scheduling middle level Arts classes (Mar 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Jul 2024, Nov 2024, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024, Aug 2024)
- Theater: Classroom Visit (Oct 2023)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater: Back Stage Centerstage (Jun 2025)
- Theater Director and Educator Conference (Aug 2023)
- Teaching Guitar (Aug 2024)
- Music Literacy (Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Grant Writing for Arts Educators (Oct 2024)
- Data Driven Decision Making in the Arts (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Cohorts (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “K-5 Art Specialists in other districts have the same scheduling and class load issues as my district.”
- “I appreciated learning from other participants on how K-5 Specialists can create relationships when they see hundreds of students only periodically.”
- “Be reminded that each student engages differently.”
- “I’m going to be digging around on websites and our shared google folder for resources, and hopefully developing resources to share.”
- “I want to find a way to use masks. Also, I now have ideas for ways a curricular theatre program can work.”
- “Getting time to participate in the lesson plan, gain “student experience” with the lesson, and create a demo piece for when we teach the lesson to our students.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 61

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 61 Total Points of Contact	Senate District 61 Unique Points of Contact
2023-2024	2,498	1,571	175	108
2024-2025	2,755	1,974	92	54

Customized, district-specific professional development and/or consultation, by request

- Professional development for Dance educators (Aug 2024)
- Consultation on extracurricular opportunities in band/orchestra (Oct 2024)
- Consultation on resources to teach the arts and culture of Native Americans (Nov 2024)
- Consultation on arts integration (Sept 2024, Oct 2024, Jun 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Theater classroom visit (Nov 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater Director and Educator Conference (Aug 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Minnesota Dance Summit (Feb 2025)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I’m going to work on reducing workload as an accommodations rather than just extending deadlines.”
- “Connecting with other dance educators/artists was the best part of the workshop!”
- “It was great to observe the pacing and structure of the class for different age groups.”
- “Thank you so much for this day! I am looking forward to keeping connected with everyone who was in attendance.”
- “I have a lot of youthful energy and bright eyes but it is nice to listen to a lot of individual and collective wisdom too.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 63

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 63 Total Points of Contact	Senate District 63 Unique Points of Contact
2023-2024	2,498	1,571	308	203
2024-2025	2,755	1,974	174	109

Customized, district-specific professional development and/or consultation, by request

- Professional development for Theater educators (Mar 2025)
- Consultation on extracurricular opportunities in Band/Orchestra classes (Oct 2024)
- Consultation on resources to teach the arts and culture of Native Americans (Nov 2024)
- Consultation on arts integration (Sept 2024, Oct 2024, Jun 2025)
- Consultation with Dance educators (May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Minnesota Dance Summit (Aug 2024, Feb 2025)
- Dance: Viewpoints Training (Apr 2025)
- Theater: Classroom Visit (Nov 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater Director and Educator Conference (Aug 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Integration Work Day (Jun 2025)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I’m going to work on reducing workload as an accommodation rather than just extending deadlines.”
- “Connecting with other dance educators/artists was the best part of the workshop!”
- “It was great to observe the pacing and structure of the class for different age groups.”
- “I appreciated hearing the observations of more experienced educators. I have a lot of youthful energy and bright eyes but it is nice to listen to a lot of individual and collective wisdom, too.”
- “I’m taking away ideas for previewing the work at a digital music station.”
- “I really liked the drumbit. My school is limited on resources and this project with the body percussion and worksheets seems very doable!”
- “Bringing joy to the class and to myself.”
- “I plan to create new rubrics to assess my students.”
- “Seating charts and classroom management. The stick, seen, star game was awesome!!”
- “I’m taking away a better framework on how to incorporate things within a dance classroom.”
- “Getting ideas on how to enhance what I’m currently doing.”
- “It was a nice refresher of all of the varieties of ways you can modify learning without impacting the standards and outcome.”
- “Learning a safer way to lock out a [rigging] line set when it is out of balance.”
- “Thank you so much for this day! I am looking forward to keeping connected with everyone who was in attendance.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 65

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 65 Total Points of Contact	Senate District 65 Unique Points of Contact
2023-2024	2,498	1,571	150	100
2024-2025	2,755	1,974	103	52

Customized, district-specific professional development and/or consultation, by request

- Professional development for Theater educators (Mar 2025)
- Consultation with Dance educators (May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Feb 2025)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Mar 2025)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater: Classroom Visit (Nov 2024)
- Minnesota Dance Summit (Feb 2025)
- Dance: Viewpoints Training (Apr 2025)
- Data Driven Decision Making in the Arts (Aug 2024)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I’m taking away ideas for previewing the work at a digital music station.”
- “I really liked the drumbit. My school is limited on resources and this project with the body percussion and worksheets seems very doable!”
- “Bringing joy to the class and to myself.”
- “I plan to create new rubrics to assess my students.”
- “Seating charts and classroom management. The stick, seen, star game was awesome!!”
- “I’m taking away a better framework on how to incorporate things within a dance classroom.”
- “Getting ideas on how to enhance what I’m currently doing.”
- “It was a nice refresher of all of the varieties of ways you can modify learning without impacting the standards and outcome.”
- “Learning a safer way to lock out a [rigging] line set when it is out of balance.”
- “It’s about the process, not the product.”
- “Have a back-up plan on how to teach or how students can express their learning.”
- “Talk to students about their heritage.”