

## Arts and Cultural Heritage Grantee and Prospective Grantee Worksheet

Minn. Stat. 129D creates expectations and guidance for grantees of arts and cultural heritage funds. Below are questions to help guide funding decisions for the Arts and Cultural Heritage Fund based on statutory and constitutional requirements.

- 1) How does your funding request relate to one of these areas:

Arts, arts education, or arts access

Minnesota's cultural Heritage

Minnesota's history

- 2) Do you have a plan for measurable outcomes and evaluating the results of your project or program, please explain?

Yes. We have multiple community input sessions. We'll measure the results of the project in qualitative and quantitative ways for the proposal of 4 gateway entrances. Implementation of the site and partnering with the city of Saint Paul regarding the community signage measures and event permits regarding sound, community art vendors and farmers garden market.

5 Garden sites (in the westside community of Saint Paul)

- 3) Does this project or program rely on current scholarships, best practices, or new technologies and if so how?

Yes. General Operating Funders in partnership with philanthropic endowments. In the past we have received funding from MN Humanities, and the city of Saint Paul cultural star grant along with additional philanthropic donors funding from Saint Paul and MN Foundation, McKnight Foundation, and Bremer Trust Foundation to name a few.

- 4) What other sources of funding have you used for this project or program in the past, or a similar project or program in the past? What other potential sources of

funding do you have already for this project or program? What other funding can you get to complete the project or program?

We look towards the past philanthropic networks that we've been able to receive sustainable funding as listed above.

- 5) Is the project located in Minnesota? What cities, towns, or regions of the state benefit from this project or program?

Yes. The project is in the City of Saint Paul's, Westside neighborhood. It will serve all Minnesotans traveling through our capitol city as they enter from, Mendota, West Saint Paul, South Saint Paul, Downtown St. Paul, and the West 7<sup>th</sup> community entering the Smith Avenue Bridge. As we serve the Westside bluffs bordering the largest mouth of the Mississippi river. We are the only Saint Paul neighborhood that you must cross the river to enter. This project leads and is committed to representing the town of the Capitol city that is often forgotten about.

- 6) If your organization has ever received any arts and cultural heritage funding before, list the fiscal agency, year and award amount. Did you fulfill the reporting requirements for the LLC website?

We are a 501c3 nonprofit organization licensed in the State of Minnesota. We do not seek a fiscal agent. We have not received legacy funding or any state funding. We have received funding from the county and city for other initiatives, however not this specific project.

- 7) If you have any arts and cultural heritage funding from the previous biennium, please complete these questions.

What funds have been distributed? No

What has not been expended yet? No

What programs have been supported by the funding so far? No

How does the existing arts and cultural heritage funding celebrate diverse communities in Minnesota or serve diverse communities? No

Does the funding support free access or reduced-cost access to participants? No

Does the proposal include a competitive grant program? \*

No

Please provide information on any grants awarded with this funding including individuals and organizations, program and project names, and award amounts as an attachment.

We haven't received any funding for this program and this particular project. We are beginning to pursue other funders.

\*Priority for arts and cultural heritage funding must be given to proposals involving grants that will be competitively awarded. Minn. Stat. 129D.17