

About *The Black Gate*...

- Located in the heart of the Frogtown neighborhood in Saint Paul, **The Black Gate** will build awareness and momentum for preserving and archiving the legacies of creatives of color.
- Conceptualized by renowned Saint Paul artist, Seitu Ken Jones, the idea for **The Black Gate** arose from Jones' and other established Black artists' struggle to find the space and support to appropriately preserve their artistic practices.
- **The Black Gate** will be a space rooted in a diverse, vibrant community created for Black artists by Black artists:
 - contributing to **job-creation** and adding important **housing** for working artists;
 - creating indoor and outdoor community space to facilitate creative placemaking;
 - supporting asset-building and wealth-creation in historically low-wealth communities; and
 - stimulating the local economy as an accessible destination place via the library and archives.
- **The Black Gate** aims to be a place that will fill the gap in storytelling, archive-building, and legacy-making for artists of color – modeling a practice of place-keeping for histories yet untold.



The Black Gate will be 3 stories + a lower level, and will include:

Level	Features	Area (ft ²)
Rooftop	Garden	400
	Solar Panels	800
3rd Floor	Library	145
	Apartment	640
	Garden	400
2nd Floor	Archives	375
	Apartment	640
1st Floor	Kitchen	300
	Studio	500
	Garage	340
	Workshop	160
Basement	Storage	700

Sources & Uses

Source	Amount
State of Minnesota	\$2,500,000
Private Fundraising	\$2,500,000
Total:	\$5,000,000
Use	Amount
Land (acquisition, site prep, etc.)	\$100,000
Professional Fees (design, legal, fundraising, etc.)	\$350,000
FF & E (includes kitchen & solar)	\$750,000
Construction	\$3,300,000
Contingency	\$500,000
Total:	\$5,000,000