



PANGEA
WORLD THEATER

SEEDS OF CHANGE:

PANGEA WORLD THEATER & THE CENTER FOR PEACE AND JUSTICE



In March 2020 during the pandemic, and following the civil unrest after the murder of George Floyd, Pangea World Theater formed innovative community partnerships to plant the seeds of change within the heart of the Longfellow neighborhood. Much of the Longfellow Business District was lost in the fires during the protests. However, like a forest, seeds survived. With endless heart and energy from its inhabitants, it will rise again.

The Center for Peace and Justice provides an unparalleled opportunity for healing. It will be the new home for Pangea World Theater and realize a vision to...

- Support, encourage and engender BIPOC art, health and wealth generation.
- Be environmentally, economically and socially sustainable and equitable.
- Model wellness and partnership for and by the community.
- Allow and celebrate greater connections, literal and other, to the neighborhood.



THEATER, COMMUNITY GATHERING SPACES, AND SO MUCH MORE

The Center for Peace and Justice will become a cornerstone for renewing the Longfellow Business District by featuring...

- A 250-Seat Theater
- Rehearsal and Theater Workshop Spaces
- A Cafe
- Rooftop and Greenhouse Spaces
- Community Kitchen & Event Spaces
- Public Plaza
- Nonprofit Incubator Office Space for BIPOC Artists

A NEW HOME FOR PANGEA

Founded in 1995 by Dipankar Mukherjee and Meena Natarajan, Pangea World Theater is committed to illuminating the human condition and unifying people of different backgrounds through art. As a leader in inclusiveness and equity, with a deep commitment to nurturing artists of color, Pangea's multi-disciplinary theater performances and arts-based community engagements transcend borders, bringing audiences together at the intersection of politics, art and human rights to explore the relevant, often divisive, themes of our times — exile, immigration, human rights, political repression, race relations, freedom, and cross-cultural expression.



Pangea works to build strong alliances across a broad spectrum of artistic and human rights organizations in order to create a powerful collective foundation for work that brings marginalized voices into the mainstream. Through these programming and community alliances, Pangea has developed a committed and highly diverse group of artists and audiences from the many cultures that comprise the Twin Cities.



REGENERATIVE DESIGN: A LIVING BUILDING

Pangea has committed to a regenerative design process that explores a new development, design and construction paradigm. Influenced by the emergent fields of biomimicry, biophilic and circular design and whole systems thinking regenerative design serves to provide resilient and equitable solutions for the built environment. An approach that will ensure that the seeds of change are cultivated and nurtured by and for the community.

JOIN US TO CULTIVATE THE SEEDS OF CHANGE TOGETHER

The Center for Peace and Justice building development has already created an inspired collaboration. In addition to Pangea, Longfellow Rising, Holy Trinity Lutheran Church, and the many local Longfellow businesses have played a critical role in advancing this vision.

Please join us in our efforts to advance this vision. To learn more about how you can play a role please contact Dipankar Mukherjee (dipankar@pangeaworldtheater.org) and Meena Natarajan (meena@pangeaworldtheater.org).

