

Subject Public television

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Date March 14, 2025

Summary

This bill would appropriate funding to the Department of Administration for grants to eligible public television stations, as follows and with consideration given to the recommendations of the Minnesota Public Television Association:

- \$1,750,000 each year for matching grants for station operating costs, with no station's grant exceeding the amount of Minnesota-based contributions (with certain exclusions) received by that station in the previous fiscal year;
- \$350,000 each year for equipment grants; and
- \$1,000,000 each year for block grants distributed equally to each public station for operating costs.

129D.13 GRANTS.

Subdivision 1. **Distribution.** The commissioner shall distribute the money provided by sections 129D.11 to 129D.13. Annually the commissioner shall make block grants which shall be distributed in equal amounts to public stations for operational costs. The commissioner shall allocate money appropriated for the purposes of sections 129D.11 to 129D.13 in such a manner that each eligible public station receives a block grant. In addition, the commissioner shall make matching grants to public stations. Matching grants shall be used for operational costs and shall be allocated using the procedure developed for distribution of state money under this section for grants made in fiscal year 1979. No station's matching grant in any fiscal year shall exceed the amount of Minnesota-based contributions received by that station in the previous fiscal year. Grants made pursuant to this subdivision may only be given to those federally licensed stations that are certified as eligible for community service grants through the Corporation for Public Broadcasting. Grant funds not expended by a station during the first year of the biennium do not cancel and may be carried over into the second fiscal year.

Subd. 2. **Exclusions from contribution amount.** In calculating the amount of contributions received by a public station pursuant to subdivision 1, there shall be excluded: contributions, whether monetary or in kind, from the Corporation for Public Broadcasting; tax generated funds, including payments by public or private elementary and secondary schools; that portion of any foundation or corporation donation in excess of \$2,500 from any one contributor in the previous station fiscal year; contributions from any source if made for the purpose of capital expenditures; and contributions from all sources based outside the state.

Subd. 3. **Report.** Each station receiving a grant shall report annually by August 1 to the commissioner the purposes for which the money was used in the past year and the anticipated use of the money in the next year. This report shall be submitted along with a new grant request submission. If the report is not submitted, the commissioner may redistribute that money to other educational stations.

Subd. 4. [Repealed, 2009 c 78 art 9 s 9]

History: 1975 c 271 s 6; 1975 c 298 s 5; 1976 c 201 s 3; 1977 c 445 s 1,2; 1978 c 793 s 65; 1979 c 337 s 19,20; 1981 c 356 s 320-322; 1983 c 301 s 137; 2009 c 78 art 9 s 1-3

Minnesota Public Television Association 2024 Impact Report



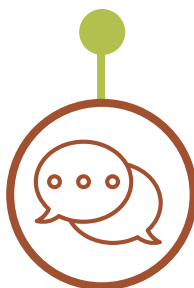
The six stations of the Minnesota Public Television Association (MPTA) harness the power of media to document, promote, and preserve the arts, culture, and history of our local Minnesota communities.

mpta

minnesota public television association

Through support from the Minnesota Arts & Cultural Heritage Fund in 2024, the MPTA:

Fostered learning



87% learned about something new related to arts, culture, or history.

65% talked with others about something they learned.

Represented Minnesota



73% of viewers said that their local station's arts, culture, and history programming adequately represents Minnesota's diverse communities.

Promoted trust



87% trust their local PBS station to deliver arts, culture, and history programming that is well-researched and unbiased.

Fueled economic development



28 full-time positions.

119 freelance and temporary jobs.



"It was an incredible opportunity to showcase our brand on a bigger platform, giving us valuable exposure and sparking conversations with new potential partners and customers." – MPTA Viewer

Supported local artists



Among community members who were featured in Legacy-funded programs:

91% have seen increased awareness or interest in their work.

58% have had new opportunities locally and nationally.



"I like how expansive it can be. From the short-form content to longer form documentaries, there is a lot for people to engage in." – MPTA Viewer

Sparked connection & engagement



71% feel more connected to Minnesota.

86% took some form of action in their community.

69% learned about new artists in their community,



"It is a window into my local community that, for me, only exists on PBS." – MPTA Viewer