



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 5

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 5 Total Points of Contact	Senate District 5 Unique Points of Contact
2023-2024	2,498	1,571	27	11
2024-2025	2,755	1,974	34	16

Customized, district-specific professional development and/or consultation, by request

- Professional development for Music department (Jan 2025)
- Consultation on music production (Oct 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2025)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2025, Feb 2025)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Learning from MN Native Authors (Feb 2025)

Teachers participating in multi-session cohorts, by application

- Media Arts Cohort (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Think about Native-led vs. Native-inspired; reach out to Native American people in the community to come to my classroom and share music so we keep the authentic importance.”
- “Learn alongside my students about Native American culture instead of trying to teach them things that I don’t know.”
- “Thinking about the different kinds of students in my classes and coming up with ways to get them engaged.”
- “Reflecting on what I've been doing in class lately and what I could do to better adapt it for my different classes.”
- “WIDA resources to better support my ELL students.”
- “Working with cameras and apps; Focusing on the phone as a camera and editing device. Hands on application!”
- “Strategies and resources for EL students work just as well for students who are not EL learners.”
- “To remember my joy in music and share that. So many rehearsal techniques! I'm excited to return to my classroom again.”



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Senate District 8

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 8 Total Points of Contact	Senate District 8 Unique Points of Contact
2023-2024	2,498	1,571	31	23
2024-2025	2,755	1,974	46	29

Customized, district-specific professional development and/or consultation, by request

- Regional Professional Development for Visual Art and Music Teachers (Aug 2023, Aug 2024)
- Professional Development for Visual Arts teachers (Nov 2024)
- Professional development for Music educators on assessment (Aug 2024)
- Consultation on resources for teaching Native American history and culture in music (Nov 2023)
- Consultation on Middle School Arts requirements (May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Navigating the Script Selection Process with K-12 Schools and Communities (July 2023, Sept 2023)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Music: Classroom Observation (Oct 2023)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Orff Galore (Aug 2024)
- Arts Standards for Leaders (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Media Arts Cohort (2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Incorporate more skill building activities in my rehearsals.”
- “Being inspired and energized!”
- “I am going to teach more procedures for getting materials out so that the students can do it more independently.”
- “Transitions: using music resources and hand instruments. Also, new phrases to use for discussion and lining up. I appreciated tips on observations and standards—what administration and peer coaches and observe in our classroom.”
- “Tell students that I am not an expert, that I am learning along with them.”
- “Hands-on learning. Sharing and collaborating with other art teachers.”



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Senate District 10

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 10 Total Points of Contact	Senate District 10 Unique Points of Contact
2023-2024	2,498	1,571	108	38
2024-2025	2,755	1,974	104	60

Customized, district-specific professional development and/or consultation, by request

- Professional development on MN K-12 Academic Standards in Music (Jan 2025)
- Consultation with administration re: Visual Arts programming (Dec 2023)
- Consultation on dance education (Mar 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Nov 2024, Feb 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Culturally Sustaining Pedagogy in Arts Classes (Nov 2023)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Grant Writing for Arts Educators (Oct 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Apr 2024, Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024, Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Apr 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Ladder of Inference (Feb 2024)
- Arts Standards for Leaders (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Media Arts Level 1 Cohort (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Great resources to use in my classroom!”
- “I really appreciate being with other Elementary Art Educators. Although not all teachers were Art Teachers and were general classroom teachers integrating Art into their lessons, I still found it helpful seeing new lesson ideas and trying new lessons. I also enjoyed sharing my perspectives and ideas on some things I felt were important to add to conversations.”
- “A rubric isn't always the best way to assess students and give them feedback! Sometimes, an effective way to present the feedback on the assessment is to break it down into "satisfactory" and "not satisfactory" or to use a checklist.”
- “Be confident in learning together with the students when it comes to teaching native culture.”
- “So much! Ideas for the classroom, connections with other arts colleagues, and evaluation/planning tools...”
- “Micro/macro concept and ideas for introducing stop motion to my classes.”
- “Focus on outcomes that are rewarding.”



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Senate District 20

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 20 Total Points of Contact	Senate District 20 Unique Points of Contact
2023-2024	2,498	1,571	86	55
2024-2025	2,755	1,974	90	58

Customized, district-specific professional development and/or consultation, by request

- Professional development for Band educators (Feb 2025)
- Professional development for Elementary Visual Arts teachers (Jan 2024, Feb 2024)
- Professional development for all Arts educators (Aug 2023)
- Consultation on Arts Standards (Sept 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Aug 2024, Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024, Feb 2025)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Feb 2024, Mar 2024, Apr 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater Tech/Design Workshop (Jun 2024)
- Teaching Guitar (Aug 2024)
- Orff Galore (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Media Arts Cohorts (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Getting to meet and talk to other arts teachers, and learning new strategies to implement media arts.”
- “Just because a student is conversationally proficient in English doesn’t mean they are proficient in academic language.”
- “Having time to think! I loved looking over resources and considering how they can fit into my media arts class.”
- “Confirming that some of the things I do for adapting/accommodating are on par with others. Seeing different formats for feedback/assessment.”
- “I need to revamp my progress report that is sent out at semester ends. The single point rubric is much more concise than what I currently use (which looks a bit overwhelming even to me).”
- “It made me think deeper about the invisible culture values that my students have and the conversations I can have with them and their ELL teacher to support them more and honor their stories.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 23

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 23 Total Points of Contact	Senate District 23 Unique Points of Contact
2023-2024	2,498	1,571	103	64
2024-2025	2,755	1,974	99	70

Customized, district-specific professional development and/or consultation, by request

- Professional development with the Music department (Aug 2023)
- Professional development for one Elementary Music teacher (Jun 2024)
- Professional development with Physical Education department (Mar 2025)
- Consultation on using resources to teach MN American Indian history and culture in music (Sept 2024)
- Consultation with Elementary Music department on assessment (Sept 2024)
- Consultation on MN American Indian Resources (Nov 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Apr 2024, Jul 2024)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024)
- Relicensure Series: Reading Text in Arts Classes (Aug 2024)
- Music: K-12 MN Standards (Oct 2023)
- Dallas Brass Harmony Bridges (Oct 2023)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater Tech/Design Workshop (Jun 2023, Jun 2024)
- Theater Director and Educator Conference (Aug 2024)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Intercultural Conflict Inventory (Apr 2024)
- Ladder of Inference (Feb 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Arts Standards for Leaders (Jul 2023)

Teachers participating in multi-session cohorts, by application

- Elementary Art cohort (2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Learning how to care for my lights and gaining the ability to tell my activities director what we need for our space.”
- “I enjoyed learning about making our one-act play program better.”
- “I’m continuing to learn about the standards and stay on top of the latest and greatest!”
- “Collaborating with job-alike teachers. Working in a small school, I do not have another elementary art teacher to collaborate with. This was some of the best training/work time I’ve had in a while.”
- “The list of tech options is helpful. I didn’t realize there was that much out there.”
- “Dance is FUN – at all ages. It is up to ME as a teacher to learn and grow so that I can teach dance in my high school physical education classes.
- “I’m going to look for more Perpich opportunities to go to!”



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Senate District 24

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 24 Total Points of Contact	Senate District 24 Unique Points of Contact
2023-2024	2,498	1,571	73	49
2024-2025	2,755	1,974	76	45

Customized, district-specific professional development and/or consultation, by request

- Professional development for general music teachers (Jan 2025)
- Professional development for Elementary music teachers (Jan 2025)
- Professional development for Band teachers (Feb 2025)
- Professional development with the Physical Education department (Mar 2025)
- Consultation on using resources to teach MN American Indian history and culture in music (Sept 2024)
- Consultation with Elementary Music department on assessment (Sept 2024)
- Consultation on arts requirements (Apr 2024)
- Consultation on Middle School scheduling (Dec 2023)
- Consultation on MN K-12 Academic Standards in the Arts (Sept 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024, Aug 2024, Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Aug 2024, Feb 2025)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024, Mar 2024, Apr 2024, Mar 2025)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Feb 2024, Mar 2024, Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Orff Galore (Aug 2024)
- Theater Director and Educator Conference (Aug 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (July 2023, Aug 2023)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Cohort (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Having time to think! I loved looking over resources and considering how they can fit into my media arts class.”
- “I need to revamp my progress report that is sent out at semester ends. The single point rubric is much more concise than what I currently use (which looks a bit overwhelming even to me).”
- “I’m going to look for more Perpich opportunities to go to!”
- “Dance is FUN – at all ages. It is up to ME as a teacher to learn and grow so that I can teach dance in my high school physical education classes.”
- “I always learn something new with the collaborative conversation.”



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Senate District 27

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 27 Total Points of Contact	Senate District 27 Unique Points of Contact
2023-2024	2,498	1,571	118	83
2024-2025	2,755	1,974	103	65

Customized, district-specific professional development and/or consultation, by request

- Professional development for General Music teachers (Jan 2025)
- Professional development for Elementary Music teachers (Jan 2025)
- Consultation on arts requirements (Apr 2024)
- Consultation on Middle School scheduling (Dec 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Feb 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Feb 2025)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024, Apr 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024, Mar 2024, Apr 2024, Mar 2025)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Feb 2024, Mar 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Theater Tech/Design Workshop (Jun 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater Director and Educator Conference (Aug 2024)
- Music Literacy (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Arts Standards for Leaders (Jul 2023, Aug 2023)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Theater Mentoring (2023-2024)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “This session reinforced that mental health disorders can happen at any age.”
- “Collaborating with job-alike teachers. Working in a small school, I do not have another elementary art teacher to collaborate with. This was some of the best training/work time I’ve had in a while.”
- “I’m going to look for more Perpich opportunities to go to!”
- “I was surprised at some of the statistics that were brought up and it reframed how I think about EL students.”
- “I love everything about this workshop! The skills, practice/examples to use in our lessons, and connections with other teachers who are teaching art and the sharing of ideas and tips we give each other! It is all WONDERFUL!”
- “I liked hearing different perspectives.”
- “It was great to think about ways to encourage and motivate kids in the arts! I loved that we were able to learn from one another and talk about real situations that are happening.”
- “I always learn something new with the collaborative conversation.”
- “There is data that can support advocating for more budgets in the arts, as well. Thank you!”
- “Myth #2: EL learners come from poor uneducated families (I learned this was false this year).”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 28

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 28 Total Points of Contact	Senate District 28 Unique Points of Contact
2023-2024	2,498	1,571	97	40
2024-2025	2,755	1,974	154	87

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Visual Arts department (Dec 2024)
- Consultation with Visual Arts department (Jan 2024)
- Consultation on curriculum planning and assessment (Apr 2024, Aug 2024, Nov 2024, Feb 2025, May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Americans (Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024, Aug 2024)
- Relicensure Series: Reading Text in Arts Classes (Apr 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Music Literacy (Aug 2024)
- Music: K-12 MN Standards (Oct 2023, Aug 2024)
- Navigating the Script Selection Process with K-12 Schools and Communities (Sept 2023)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater: Classroom Visit (Dec 2024)
- Theater: K-12 MN Standards (Sept 2023)
- Intercultural Conflict Inventory (Apr 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Media Arts Cohort (2023-2024, 2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Talking and listening to others who are already teaching media arts.”
- “Learning about film making. I have no experience with film.”
- “Witnessing theater in action and being able to ask questions and gain knowledge.”
- “I liked the idea of a single point rubric.”
- “Realizing my issues are not specific to me; everyone deals with similar things.”
- “There is data that can support advocating for more budget in the arts, as well. Thank you!”
- “I’m very excited to bring our art programs full circle, to integrate where we can, and have some established norms and protocols. I like the idea of the arts programs working together.”
- “There was such a good balance of instruction, examples, and creative time! I cannot resist great information handouts, too. Wonderful!”
- “Work on adding more Create moments for my band and choir groups.”



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Senate District 30

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 30 Total Points of Contact	Senate District 30 Unique Points of Contact
2023-2024	2,498	1,571	46	28
2024-2025	2,755	1,974	125	76

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Music department (Oct 2023, Feb 2024)
- Consultation on building a music program (Jan 2025)
- Consultation on resources for teaching arts and culture of Native Americans (Oct 2024)
- Consultation on class size in the Arts (Nov 2023)
- Consultation on resources for students with special needs (Sept 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Mar 2024, Apr 2024, Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Feb 2025, Mar 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024, Jan 2025, Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2025, Apr 2024, Aug 2024, Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Theater Directors and Educators Conference (Aug 2024)
- Theater Tech/Design Workshop (Jun 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- All-Inclusive Drumming (Aug 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- Teaching Guitar (Aug 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)

Teachers participating in multi-session cohorts, by application

- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I loved hearing other teachers’ ideas.”
- “Try to model and use visuals in my classroom as much as possible to make learning more tangible.”
- “I have a much greater understanding of WIDA levels and what they mean for my interactions with students, both individually and in full group settings.”
- “Orff approach is very successful for students; repetition is good.”
- “More reflecting on our work and that of others, but with different ways of showing our reflective process.”
- “I’m walking away with a better framework on how to incorporate things within a dance classroom.”
- “ I learned about using different types of knots to reduce load capability [on rigging] by different percentages.”
- “I plan to rework some of my assessments to include more choice.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 33

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 33 Total Points of Contact	Senate District 33 Unique Points of Contact
2023-2024	2,498	1,571	168	104
2024-2025	2,755	1,974	204	127

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Music department (Oct 2023, Feb 2024)
- Professional development with the Elementary Visual Arts department (Aug 2024)
- Professional development with the Elementary Music department (Aug 2024)
- Professional development with the Elementary Physical Education department (Aug 2024)
- Consultation with Music department leader on repertoire selection (Oct 2023)
- Consultation with Music educators on Anchor Standard 10 (Oct 2024)
- Consultation with Music educators on music and Islam (Oct 2023)
- Consultation on Middle School scheduling (Dec 2023)
- Consultation on acoustic guidelines for music spaces (Nov 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Apr 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Theater Directors and Educators Conference (Aug 2023, Aug 2024)
- Theater Tech/Design Workshop (Jun 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2025)
- Theater: Classroom Visit (Nov 2023)
- Navigating the Script Selection Process with K-12 Schools and Communities (July 2023)
- Music: K-12 MN Standards (Oct 2023)
- Dallas Brass Harmony Bridges (Oct 2023)
- All-Inclusive Drumming (Aug 2024)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Intercultural Conflict Inventory (Apr 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Media Arts Level 1 Cohort (2023-2024)
- Music: Professional Learning Communities (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Positive bumper cars.”
- “Breathe together to encourage focus.”
- “I have a much greater understanding of WIDA levels and what they mean for my interactions with students, both individually and in full group settings.”
- “Orff approach is very successful for students; repetition is good.”
- “More reflecting on our work and that of others, but with different ways of showing our reflective process.”
- “The importance of looking past the behavior to find the cause. no need for power struggle.”
- “How to collect useful data and use to show student outcomes to stakeholders.”
- “Looking at all levels of storytelling to weave the stories together.”
- “Reinforce the group devised play-building concepts used by Spiderwomen.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 35

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 35 Total Points of Contact	Senate District 35 Unique Points of Contact
2023-2024	2,498	1,571	79	40
2024-2025	2,755	1,974	144	94

Customized, district-specific professional development and/or consultation, by request

- Professional development with the Music and Visual Arts departments (Aug 2024)
- Professional development for all Arts educators (Oct 2023, Mar 2024)
- Consultation on Visual Arts questions (Jan 2024)
- Consultation on Arts resources (Apr 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Native Authors & Artists Series (Mar 2024, Apr 2024, Jul 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Apr 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Apr 2024)
- Dance: Moving the Standards (Sept 2023)
- Dance: Check-in (Dec 2023)
- Minnesota Dance Summit (Feb 2024)
- Theater Tech/Design Workshop (Jun 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Look more closely at the [WIDA] levels of my EL students, and work to remember what each level needs for help in choir class.”
- “Looking through the lens of an EL student.”
- “Trying to find time to connect with my students because the relationships I build with them can be so powerful.”
- “How I approach lighting will be done with a better eye.”
- “I learned a lot about how to put a mic on an actor, and how to talk to them about it.”
- “Start with my students developing the big idea, topic, theme of a project to make it meaningful.”
- “Students with difficult behaviors are trying to tell me something - that the work is too hard, too easy, that they are stressed or tired or hungry, etc.”
- “This is the PD group that is needed in my professional life!”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 36

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 36 Total Points of Contact	Senate District 36 Unique Points of Contact
2023-2024	2,498	1,571	129	71
2024-2025	2,755	1,974	122	65

Customized, district-specific professional development and/or consultation, by request

- Professional development with Media Specialists on MN anchor standard 10 (Aug 2023)
- Consultation on Visual Arts questions (Jan 2024)
- Consultation with Music educators on the music and culture in Islamic communities (Oct 2023)
- Consultation on acoustical guidelines for music classrooms (Nov 2023)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Native Authors & Artists Series (Jan 2024, Mar 2024, Apr 2024, Jul 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023)
- Dance: Moving the Standards (Sept 2023)
- Dance: Check-in (Dec 2023)
- Minnesota Dance Summit (Feb 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Apr 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Apr 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art cohort (2023-2024)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Working with clay and understanding how to change project based on grade level.”
- “Look more closely at the [WIDA] levels of my EL students, and work to remember what each level needs for help in choir class.”
- “I plan to more directly teach coping skills. I see many students struggle and not know what to do next.”
- “Trying to find time to connect with my students because the relationships I build with them can be so powerful.”
- “Expand my use of visual text when teaching songs. Great session!”
- “The 6 keys to JOY - gonna put that list on my podium!”
- “I learned a lot about how to put a mic on an actor, and how to talk to them about it.”
- “Start with my students developing the big idea, topic, theme of a project to make it meaningful.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 37

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 37 Total Points of Contact	Senate District 37 Unique Points of Contact
2023-2024	2,498	1,571	57	30
2024-2025	2,755	1,974	80	54

Customized, district-specific professional development and/or consultation, by request

- Consultation on Visual Arts questions (Jan 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Mar 2024, Apr 2024, Jul 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Apr 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Apr 2024)
- Theater Director and Educator Conference (Aug 2023)
- Theater: Classroom Visit (Dec 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Dance: Moving the Standards (Sept 2023)
- Dance: Check-in (Dec 2023)
- Minnesota Dance Summit (Feb 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Look more closely at the [WIDA] levels of my EL students, and work to remember what each level needs for help in choir class.”
- “Trying to find time to connect with my students because the relationships I build with them can be so powerful.”
- “Looking through the lens of an EL student...”
- “I learned a lot about how to put a mic on an actor, and how to talk to them about it.”
- “Start with my students developing the big idea, topic, theme of a project to make it meaningful.”
- “Students with difficult behaviors are trying to tell me something—that the work is too hard, too easy, that they are stressed or tired or hungry, etc.”
- “Culture is not always visible. We must consider belief systems, defining values, etc.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center's Professional Development and Resource Programs (PDR) – at no cost

Senate District 41

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 41 Total Points of Contact	Senate District 41 Unique Points of Contact
2023-2024	2,498	1,571	257	145
2024-2025	2,755	1,974	195	123

Customized, district-specific professional development and/or consultation, by request

- Professional development for Dance educators (Aug 2024)
- Consultation on Visual Arts programming (Jan 2024)
- Consultation on extracurricular opportunities in band/orchestra (Oct 2024)
- Consultation on resources to teach the arts and culture of Native Americans (Nov 2024)
- Consultation on arts integration (Sept 2024, Oct 2024, Jun 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Jan 2024, Apr 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Jan 2024, Feb 2024, Aug 2024)
- Relicensure Series: Reading Text in Arts Classes (Feb 2024, Apr 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Dance: Moving the Standards (Sept 2023)
- Dance: Check-in (Dec 2023)
- Minnesota Dance Summit (Feb 2024, Feb 2025)
- Music: K-12 MN Standards (Oct 2023, Aug 2024)
- Dallas Brass Harmony Bridges (Oct 2023)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Theater Director and Educator Conference (Aug 2023, Aug 2024)
- Theater: Classroom Visit (Nov 2024, Dec 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Ladder of Inference (Feb 2024)
- Intercultural Conflict Inventory (Apr 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Culturally Sustaining Pedagogy in Arts Classes (Nov 2023)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Trying to find time to connect with my students because the relationships I build with them can be so powerful.”
- “Look more closely at the [WIDA] levels of my EL students, and work to remember what each level needs for help in choir class.”
- “I learned a lot about how to put a mic on an actor, and how to talk to them about it.”
- “I appreciate getting more ideas for composing in middle school.”
- “Start with my students developing the big idea, topic, theme of a project to make it meaningful.”
- “Students with difficult behaviors are trying to tell me something - that the work is too hard, too easy, that they are stressed or tired or hungry, etc.”
- “Reach out to colleagues when I’m stuck on something.”
- “Culture is not always visible. We must consider belief systems, defining values, etc.”
- “I’m going to work on reducing workload as an accommodations rather than just extending deadlines.”
- “Connecting with other dance educators/artists was the best part of the workshop!”
- “It was great to observe the pacing and structure of theater classes for different age groups.”
- “Thank you so much for this day! I am looking forward to keeping connected with everyone who was in attendance.”
- “Getting to hear from others who’ve been teaching longer was fascinating. I have a lot of youthful energy and bright eyes but it is nice to listen to a lot of individual and collective wisdom too.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 46

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 46 Total Points of Contact	Senate District 46 Unique Points of Contact
2023-2024	2,498	1,571	187	115
2024-2025	2,755	1,974	287	182

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Elementary Visual Arts department (Aug 2024)
- Professional development for the Elementary Music department (Aug 2024)
- Professional development for the Elementary Physical Education department (Aug 2024)
- Professional development for the Visual Arts department (Apr 2025)
- Consultation on Tier 1/2 licensure in Music (Jul 2023)
- Consultation on Music composition (Apr 2024)
- Consultation on Middle School scheduling (Dec 2023)
- Consultation on band instrument repair and replacement plan (Oct 2024)
- Consultation on arts integration (Dec 2024, Jun 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024, Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Aug 2024, Feb 2025)
- Relicensure Series: Student Mental Health Warning Signs (Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Feb 2025, Mar 2025)
- Relicensure Series: Reading Text in Arts Classes (Aug 2024)
- Music: K-12 MN Standards (Oct 2023, Aug 2024)
- Teaching Guitar (Aug 2024)
- Music Literacy (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Orff Galore (Aug 2024)
- Theater Director and Educator Conference (Aug 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Comprehensive Arts Planning Program (CAPP) (2023-2025)
- Media Arts Cohort (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I appreciate the structure you provided and the clear process [for completing our strategic plan].”
- “The opportunity to be responsive to data and my colleagues needs.”
- “Reaching out to my ELL Teacher(s) and requesting individual students' WIDA assessment.”
- “I really appreciated the summary of all the elements of Media Arts. As a non-visual artist, this was incredibly helpful to my work in supporting visual and media art teachers. Also, the sample scope and sequence was helpful and I plan to bring back to my district.”
- “There were a lot of strategies that I can leave with. One particular one that I hope to begin implementing right away are more intentional check ins with students, not just academically but emotionally.”
- “We are not alone and on an isolated island.”
- “Gaining resources around media arts (especially photography and film), reflecting on learning progressions.”
- “Help students make beautiful sounds and music before focusing on accuracy.”
- “Getting to work and create. I also liked talking with other teachers to see what they are working on in their own classes.”
- “I liked the hands-on lessons and ideas. I also liked the standards review.”
- “Rather than using a rubric for assessment, use a checklist or even a simple “satisfactory” or “not yet.”
- “Universal design – it was something that I did instinctively but in this session I learned more about it.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 48

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 48 Total Points of Contact	Senate District 48 Unique Points of Contact
2023-2024	2,498	1,571	100	48
2024-2025	2,755	1,974	143	103

Customized, district-specific professional development and/or consultation, by request

- Professional development for Visual Arts department (Apr 2025)
- Professional development for Elementary Physical Education department (Mar 2025)
- Professional development for Elementary Music workshop (Jan 2025)
- Consultation with Music department on repertoire (Oct 2023)
- Consultation with Music department on Tier 1/2 licensure (Jul 2023)
- Consultation on Music composition (Apr 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors (Jan 2024, Mar 2024, Apr 2024, Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Spiderwomen Theater Presentation (Mar 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Mar 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Mar 2024, Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Theater Director and Educator Conference (Aug 2023)
- Theater: Classroom Visit (Nov 2023)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024)
- Minnesota Dance Summit (Apr 2024)
- Dance: Viewpoints Training (Mar 2025, Apr 2025)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Dallas Brass Harmony Bridges (Oct 2023)
- Teaching Guitar (Aug 2024)
- Music Literacy (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Comprehensive Arts Planning Program (CAPP) (2023-2025)
- Regional Arts Teacher-Leader Network (2023-2024)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “Positive bumper cars.”
- “Breathe together to encourage focus.”
- “I appreciate the structure you provided and the clear process [for completing our strategic plan].”
- “The opportunity to be responsive to data and my colleagues’ needs.”
- “I thought it was valuable hearing other people’s responses and sharing ideas.”
- “A good reminder for me was the power of mindset.”
- “Give students many/multiple opportunities to show their learning.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 50

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 50 Total Points of Contact	Senate District 50 Unique Points of Contact
2023-2024	2,498	1,571	28	14
2024-2025	2,755	1,974	59	40

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Elementary Physical Education teachers (Mar 2025)
- Professional development for the Elementary Music teachers (Jan 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Feb 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Relicensure Series: Accommodation/Modification in Arts Classes (Mar 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Mar 2024)

Teachers participating in multi-session cohorts, by application

- Regional Arts Teacher-Leader Network (2023-2024)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “The best part of the workshop was learning about so many creative websites.”
- “The best part of the workshop was collaboration and advice.”
- “Positive bumper cars!”
- “I thought it was valuable hearing other people’s responses and sharing ideas.”
- “A good reminder for me was the power of mindset.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center's Professional Development and Resource Programs (PDR) – at no cost

Senate District 52

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 52 Total Points of Contact	Senate District 52 Unique Points of Contact
2023-2024	2,498	1,571	191	139
2024-2025	2,755	1,974	226	158

Customized, district-specific professional development and/or consultation, by request

- Professional development for the High School Band department (Jan 2025)
- Professional development for Elementary Music departments (Jan 2024, Mar 2025, Apr 2025)
- Professional development for the Instrumental Music department (Jan 2025)
- Professional development for Theater educators (Mar 2025)
- Consultation with Dance educators (May 2025)
- Consultation on anchor standard 10 resources (Oct 2024)
- Elementary Visual Arts professional development (Jan 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024, Nov 2024, Feb 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024, Apr 2024, Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Apr 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024)
- Minnesota Dance Summit (Feb 2024, Feb 2025)
- Dance: Viewpoints Training (Apr 2025)
- Theater: Classroom Visit (Oct 2023, Nov 2023)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater Director and Educator Conference (Aug 2023, Aug 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Support Network for Tier 1/Tier 2 Arts Educators (Sept 2023, Jan 2024)
- Top Five Lessons in Each Arts Area (Mar 2024)
- Intercultural Conflict Inventory (Apr 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Standards for Leaders (Aug 2023)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Cohort Level 1 (2023-2024, 2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I realized there are many things I already have in place in regards to media arts, but I’m looking to finer tune and further my knowledge and skills to pass on to students.”
- “All of it - I freaking loved it!”
- “Take a small chunk and practice it to make it great!”
- “It’s important to consider the visible/invisible aspects of culture.”
- “It was very helpful to learn how various AI tools and platforms can benefit students and myself in the classroom along with collaborating with other like-minded art teachers.”
- “Listening to the authors/illustrators telling how and why they wrote their stories.”
- “I really liked a few of Treuer’s phrases that resonated with me: ‘Cultural humility,’ ‘Native lit...at the same time it’s just literature.’ I also liked how he discussed that there is more to the Native experience than the trauma that has been inflicted upon them.”
- “Native-led vs. native-inspired; making sure that I am using authentic culture-bearers in my classroom, not me (a white woman) talking about native events, activities, etc.”
- “The connect strand is where the Native American piece is in the MN standards so it’s OK if my kids are not singing/performing their music.”
- “I want to find a way to use masks.”
- “I’m taking away ideas for previewing the work at a digital music station.”
- “I really liked the rhythm experience. My school is limited on resources and this project with the body percussion and worksheets seems very doable!”
- “I plan to create new rubrics to assess my students.”
- “Seating charts and classroom management. The stick, seen, star game was awesome!!”
- “I’m taking away a better framework on how to incorporate things within a dance classroom.”
- “Getting ideas on how to enhance what I’m currently doing.”
- “It was a nice refresher of all of the varieties of ways you can modify learning without impacting the standards and outcome.”
- “Learning a safer way to lock out a [rigging] line set when it is out of balance.”
- “I liked the time to collaborate and share ideas.”
- “Create something beautiful every day.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 53

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 53 Total Points of Contact	Senate District 53 Unique Points of Contact
2023-2024	2,498	1,571	105	65
2024-2025	2,755	1,974	95	49

Customized, district-specific professional development and/or consultation, by request

- Professional development for Music department (Aug 2023)
- Professional development for Elementary Music department (Jan 2024)
- Professional development for Visual Arts department (Aug 2023)
- Consultation on Media Arts programming (Jan 2024, Oct 2024)
- Consultation on scheduling middle level Arts classes (Mar 2024)
- Consultation on resources for teaching arts and culture of Native Americans (Dec 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Jul 2024, Nov 2024)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024)
- Teaching Guitar (Aug 2024)
- Music Literacy (Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Data Driven Decision Making in the Arts (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Cohort (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “K-5 Art Specialists in other districts have the same scheduling and class load issues as my district.”
- “Suggestions from other participants on how K-5 Specialists can create relationships when they see hundreds of students only periodically.”
- “Be reminded that each student engages differently.”
- “Mistakes are OK. Use gestures and graphics.”
- “Being put at ease about new ideas and how to possibly use them.”
- “Gaining more ideas for lessons and activities to guide student learning around media arts!”
- “Getting to know rubrics, standards, lesson plan ideas, and software.”
- “Getting time to participate in the lesson plan, gain "student experience" with the lesson, and create a demo piece for when we teach the lesson to our students.”
- “Remind myself to keep joy in my life. Positive bumper cars – fun activity!”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 54

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 54 Total Points of Contact	Senate District 54 Unique Points of Contact
2023-2024	2,498	1,571	101	63
2024-2025	2,755	1,974	99	54

Customized, district-specific professional development and/or consultation, by request

- Professional development for the Music department (Aug 2023)
- Professional development for the Elementary Music department (Jan 2024)
- Professional development for the Visual Arts department (Aug 2023)
- Consultation on resources for teaching arts and culture of Native Americans (Dec 2024)
- Consultation on Media Arts programming (Jan 2024, Oct 2024)
- Consultation on scheduling middle level Arts classes (Mar 2024)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jan 2024, Jul 2024, Nov 2024, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Jan 2024)
- Relicensure Series: Reading Text in Arts Classes (Jan 2024)
- Relicensure Series: Supporting English Learners in Arts Classes (Feb 2024, Aug 2024)
- Relicensure Series: Accommodation/Modification in Arts Classes (Aug 2024)
- Relicensure Series: Student Mental Health Warning Signs (Feb 2024, Aug 2024)
- Theater: Classroom Visit (Oct 2023)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater: Back Stage Centerstage (Jun 2025)
- Theater Director and Educator Conference (Aug 2023)
- Teaching Guitar (Aug 2024)
- Music Literacy (Aug 2024)
- Visual & Media Arts: K-12 MN Standards (Oct 2023)
- Grant Writing for Arts Educators (Oct 2024)
- Data Driven Decision Making in the Arts (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Media Arts Cohorts (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “K-5 Art Specialists in other districts have the same scheduling and class load issues as my district.”
- “I appreciated learning from other participants on how K-5 Specialists can create relationships when they see hundreds of students only periodically.”
- “Be reminded that each student engages differently.”
- “I’m going to be digging around on websites and our shared google folder for resources, and hopefully developing resources to share.”
- “I want to find a way to use masks. Also, I now have ideas for ways a curricular theatre program can work.”
- “Getting time to participate in the lesson plan, gain “student experience” with the lesson, and create a demo piece for when we teach the lesson to our students.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 63

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 63 Total Points of Contact	Senate District 63 Unique Points of Contact
2023-2024	2,498	1,571	308	203
2024-2025	2,755	1,974	174	109

Customized, district-specific professional development and/or consultation, by request

- Professional development for Theater educators (Mar 2025)
- Consultation on extracurricular opportunities in Band/Orchestra classes (Oct 2024)
- Consultation on resources to teach the arts and culture of Native Americans (Nov 2024)
- Consultation on arts integration (Sept 2024, Oct 2024, Jun 2025)
- Consultation with Dance educators (May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Minnesota Dance Summit (Aug 2024, Feb 2025)
- Dance: Viewpoints Training (Apr 2025)
- Theater: Classroom Visit (Nov 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater Director and Educator Conference (Aug 2024)
- Creating and Sustaining a Theater Program in a Small School (Jun 2024)
- Theater: Back Stage Centerstage (Jun 2025)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Music Literacy (Aug 2024)
- Orff Galore (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)
- Arts Integration Work Day (Jun 2025)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2023-2024, 2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I’m going to work on reducing workload as an accommodation rather than just extending deadlines.”
- “Connecting with other dance educators/artists was the best part of the workshop!”
- “It was great to observe the pacing and structure of the class for different age groups.”
- “I appreciated hearing the observations of more experienced educators. I have a lot of youthful energy and bright eyes but it is nice to listen to a lot of individual and collective wisdom, too.”
- “I’m taking away ideas for previewing the work at a digital music station.”
- “I really liked the drumbit. My school is limited on resources and this project with the body percussion and worksheets seems very doable!”
- “Bringing joy to the class and to myself.”
- “I plan to create new rubrics to assess my students.”
- “Seating charts and classroom management. The stick, seen, star game was awesome!!”
- “I’m taking away a better framework on how to incorporate things within a dance classroom.”
- “Getting ideas on how to enhance what I’m currently doing.”
- “It was a nice refresher of all of the varieties of ways you can modify learning without impacting the standards and outcome.”
- “Learning a safer way to lock out a [rigging] line set when it is out of balance.”
- “Thank you so much for this day! I am looking forward to keeping connected with everyone who was in attendance.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 65

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 65 Total Points of Contact	Senate District 65 Unique Points of Contact
2023-2024	2,498	1,571	150	100
2024-2025	2,755	1,974	103	52

Customized, district-specific professional development and/or consultation, by request

- Professional development for Theater educators (Mar 2025)
- Consultation with Dance educators (May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Native Authors & Artists Series (Jul 2024, Oct 2024, Nov 2024, Feb 2025, Mar 2025, Apr 2025)
- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Relicensure Series: Accommodation/Modification in Arts Classes (Feb 2025)
- Relicensure Series: PBIS/Student Engagement in Arts Classes (Mar 2025)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Theater: Classroom Visit (Nov 2024)
- Minnesota Dance Summit (Feb 2025)
- Dance: Viewpoints Training (Apr 2025)
- Data Driven Decision Making in the Arts (Aug 2024)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Grant Writing for Arts Educators (Oct 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)
- Theater Mentoring Program (2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I’m taking away ideas for previewing the work at a digital music station.”
- “I really liked the drumbit. My school is limited on resources and this project with the body percussion and worksheets seems very doable!”
- “Bringing joy to the class and to myself.”
- “I plan to create new rubrics to assess my students.”
- “Seating charts and classroom management. The stick, seen, star game was awesome!!”
- “I’m taking away a better framework on how to incorporate things within a dance classroom.”
- “Getting ideas on how to enhance what I’m currently doing.”
- “It was a nice refresher of all of the varieties of ways you can modify learning without impacting the standards and outcome.”
- “Learning a safer way to lock out a [rigging] line set when it is out of balance.”
- “It’s about the process, not the product.”
- “Have a back-up plan on how to teach or how students can express their learning.”
- “Talk to students about their heritage.”



Support in FY24 and FY25 for Educators/Administrators from Perpich Center’s Professional Development and Resource Programs (PDR) – at no cost

Senate District 67

	Statewide Total Points of Contact	Statewide Unique Points of Contact	Senate District 67 Total Points of Contact	Senate District 67 Unique Points of Contact
2023-2024	2,498	1,571	152	94
2024-2025	2,755	1,974	76	44

Customized, district-specific professional development and/or consultation, by request

- Professional development for Theater educators (Mar 2025)
- Consultation with Dance educators (May 2025)

Educators/administrators participating in workshops open to MN statewide, by individual registration

- Rootedness & Futurity: Integrating Arts and Philosophies of Minnesota Native Americans in Curriculum Development (Aug 2024)
- Learning from MN Native Authors (Feb 2025)
- Theater: Classroom Visit (Nov 2024)
- Elementary/Middle School Theater Educator and Director Roundtable (Jun 2024, Jun 2025)
- Minnesota Dance Summit (Feb 2024, Apr 2024, Feb 2025)
- Dance: Viewpoints Training (Apr 2025)
- Teaching Guitar (Aug 2024)
- All-Inclusive Drumming (Aug 2024)
- Data Driven Decision Making in the Arts (Aug 2024)

Teachers participating in multi-session cohorts, by application

- Elementary Art Cohort (2024-2025)
- Theater Mentoring Program (2023-2024, 2024-2025)
- Regional Arts Teacher-Leader Network (2023-2024, 2024-2025)

Ideas or “ah-has” participants have taken away from Perpich Center professional development

- “I’m taking away ideas for previewing the work at a digital music station.”
- “I really liked the drumbit. My school is limited on resources and this project with the body percussion and worksheets seems very doable!”
- “Bringing joy to the class and to myself.”
- “I plan to create new rubrics to assess my students.”
- “Seating charts and classroom management. The stick, seen, star game was awesome!!”
- “I’m taking away a better framework on how to incorporate things within a dance classroom.”
- “Getting ideas on how to enhance what I’m currently doing.”
- “It was a nice refresher of all of the varieties of ways you can modify learning without impacting the standards and outcome.”
- “Learning a safer way to lock out a [rigging] line set when it is out of balance.”