

# HOUSE RESEARCH

## Bill Summary

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### Overview

This amendment provides the funding for the Arts and Cultural Heritage Fund from the constitutionally designated sales tax revenue from the Minnesota Legacy Amendment.

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**1 Arts and Cultural Heritage Fund Appropriation.** Provides the appropriation language for the arts and cultural heritage fund. The total appropriation is \$56,840,000 for fiscal year 2014 and \$57,079,000 for fiscal year 2015.

**2 Subd. 1. Arts and Cultural Heritage Fund.** Provides that \$56,840,000 shall be spent in the first year of the biennium, 2014, and \$57,079,000 shall be spent in the second year of the biennium, 2015.

**Subd. 2. Availability of Appropriation.** Directs that the appropriations must be spent on necessary and direct costs related to the specific appropriation.

**Subd. 3. Minnesota State Arts Board.** Provides \$23,565,000 to the Minnesota Arts Board in 2014 and \$23,865,000 to the Arts Board in 2015. Of this appropriation, 30 percent of the money is to be provided to the regional state arts boards. There is a prohibition on using the money to fund either the Minnesota Orchestra or the Saint Paul Chamber Orchestra unless they have solved the labor dispute with their musicians. There is also a directive that provides the Arts Board will provide a census of Minnesota Artists and organizations. The appropriation is broken as follows:

- Administrative Costs: \$815,000 each year for administration of grants, services and

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oversight.

- Arts and Cultural Heritage: \$1,200,000 in the first year and \$1,250,000 in the second year for events and activities that represent diverse cultural and arts traditions.
- Arts Education: \$3,330,000 each year for arts education.
- Arts and Arts Access Initiatives: \$18,250,000 each year for creating arts activities and reducing barriers to accessing those activities.

**Subd. 4. Department of Education.** Provides \$3 million each year for grants to the state's regional library system to create educational opportunities related to arts, history, literary arts, and cultural heritage. Provides language on how the funds shall be divided and distributed and how long the funds are available.

**Subd. 5. Minnesota Historical Society.** Provides \$13,200,000 each year to the Historical Society to supplement traditional funding. The appropriation is broken down as follows:

- Statewide Historic and Cultural Grants: \$5,300,000 each year for history programs through local or regional historical or cultural organizations and for activities to preserve historic and cultural resources.
- Programs: \$5,300,000 each year for historical and cultural heritage programs conducted by the Minnesota Historical Society.
- History Partnerships: \$2,000,000 each year for the historical society to partner with other organizations to enhance access to Minnesota's history and cultural heritage.
- Statewide Survey of Historical and Archaeological Sites: \$300,000 each year for competitive contacts for a statewide survey of Minnesota's historical sites.
- Digital Library: \$300,000 each year for preserving historical materials in digital formats.

**Subd. 6. Department of Administration.** Provides the appropriations to the Department of Administration to administer grants to individual programs. Each of these programs requires a 25 percent non-state cash match by the recipients.

- Minnesota Public Radio: \$1,500,000 each year
- AMPERS: \$1,500,000 each year
- Lake Superior Center Authority: \$200,000 in fiscal year 2014
- Lake Superior Zoo: 300,000 in fiscal year 2014

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- Como Park Zoo: \$ 300,000 each year
- Science Museum: \$500,000 each year for programs, increase access, and the American Indian initiatives; \$400,000 in the first year and \$800,000 in the second year to upgrade the omnitheater
- Public Television: \$3,950,000 each year
- Minnesota Film and TV Board: \$500,000 each year
- Small Theater Grants: \$100,000 in the first year and \$50,000 in the second year for grants to theaters to upgrade from 35 millimeter projection to digital projection
- Nellie Stone Johnson and Justice Harry Blackmun Busts: \$80,000 in the first year

**Subd. 7. Minnesota Humanities Center.** Provides an appropriation of \$2,745,000 in the first year and \$2,525,000 in the second year to the Humanities Center to run programs and administer grants to other programs.

- Programs and Purposes: \$325,000 each year for programs for the Humanities Center or for grants to museums and organizations
- Civil Education Grants: \$250,000 each year for competitive grants for civics education programs
- Children's Museum Grants: \$500,000 each year for competitive grants to children's museums
- Minnesota Children's Museum: \$500,000 each year for the Minnesota Children's Museum programs
- Southern Minnesota Children's Museum: \$200,000 each year for new exhibits
- Councils of Color: \$500,000 the first year and \$550,000 the second year for competitive grants to the four member groups for programs and events
- Council on Disability: \$200,000 each year for grants for education and events for the 25<sup>th</sup> Anniversary of the Americans with Disabilities Act

**Subd. 8. Perpich Center for Arts Education.** Provides an appropriation of \$956,000 in the first year and \$1,089,000 in the second year for administration and programs.

- Administrative Costs: \$28,000 in the first year and \$29,000 in the second year for administrative costs
- Arts Integration Networks: \$808,000 each year for the Arts Integration program to assist teachers in designing and implementing collaborative arts in Minnesota

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schools and improve students learning

- Arts-Integrated High School Course: \$20,000 the first year and \$152,000 the second year are for the development of arts-integration courses
- Statewide Study on Status of Arts Education: \$100,000 each year for art education study

**Subd. 9. Department of Agriculture.** Provides for \$1,400,000 each year to the commissioner of agriculture for competitive grants to county fairs. \$700,000 each year for competitive grants to enhance arts access and preserve and promote Minnesota's cultural history, with a priority for projects that work with their regional arts councils or create traveling exhibits, and \$700,000 each year for competitive grants to enhance facilities and provide programming.

**Subd. 10. Minnesota Zoo.** Provides for \$1,750,000 each year for the Minnesota Zoo for arts and heritage educational programming and improved access.

**Subd. 12. Indian Affairs Council.** Provides an appropriation for grant programs to the Indian Affairs Council of \$1,150,000 each year.

- Grants to Preserve Dakota and Ojibwe Language: \$650,000 each year for programs to preserve Dakota and Ojibwe language
- Language Immersion: \$250,000 each year for grants to two Ojibwe language schools
- Competitive Grants: \$250,000 each year for competitive grants to native language immersion schools

**Subd. 13. Legislature.** Provides that \$14,000 in the first year will go to the Legislative Coordinating Commission to operate the Legacy website.

**3 Association of Minnesota Public Educational Radio Stations.** Adds the Association of Minnesota Public Educational Radio Stations to the statute and therefore allows them to execute the programs and receive appropriations with their member stations.

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**5 Capitol Cafeteria; Wine and Beer License.** Amends previous law allowing the city of St. Paul to issue on-sale wine and beer licenses for the capitol cafeteria for special events by requiring St. Paul to issue a license and removing the requirement that it be for special events.

**Effective Date.** This section is effective after the city of St. Paul has come into compliance.

**6 Minnesota Orchestra; Saint Paul Chamber Orchestra.** Requires the commissioner of

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management and budget to recapture funds expended and cancel grant agreements between state agencies and the orchestras if they are still in a labor dispute. Provides that if money is returned to the Arts and Cultural Heritage Fund that money shall be appropriated to the Minnesota Arts Board for programs that employ orchestra musicians.